

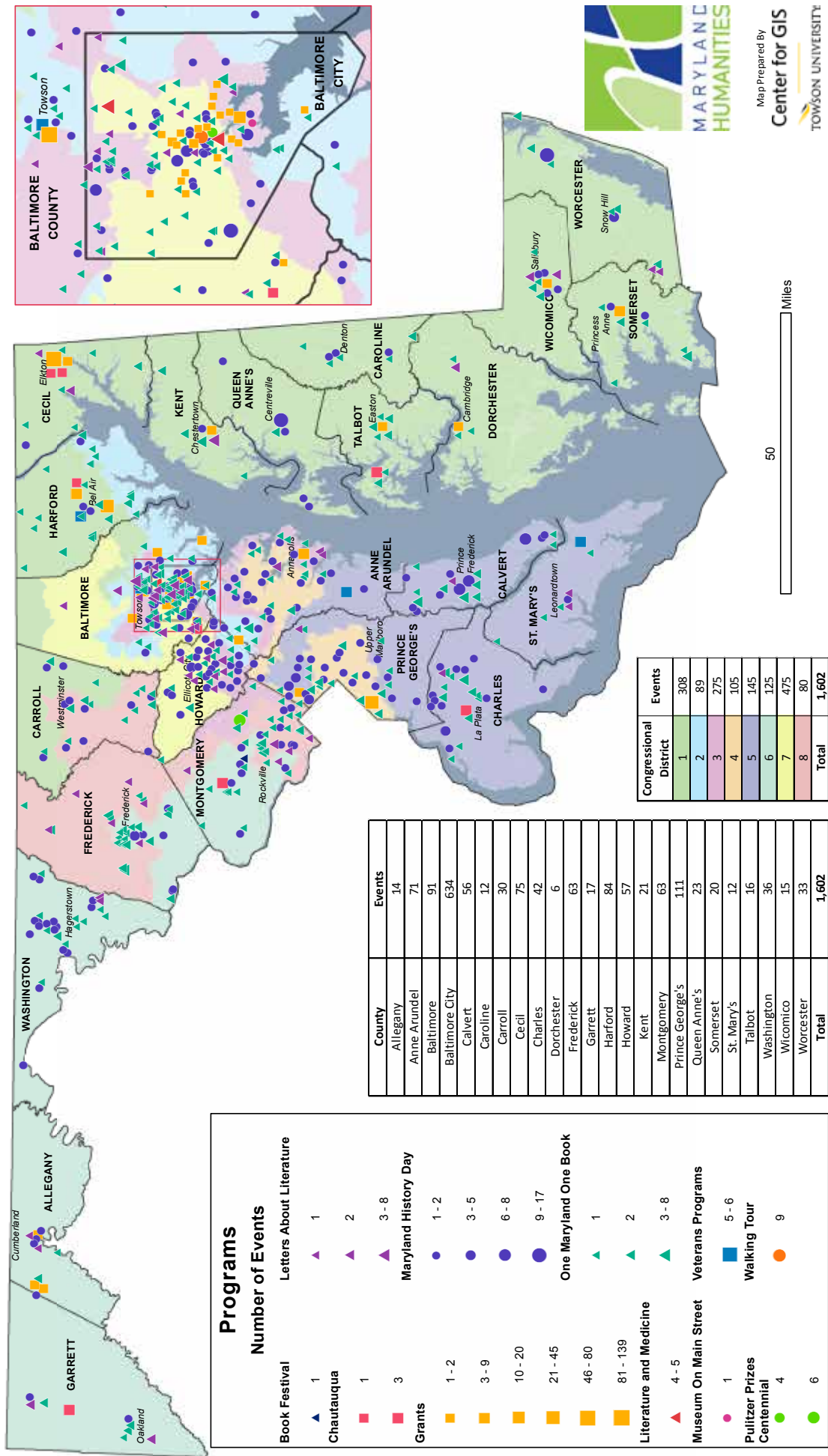


MARYLAND HUMANITIES

ANNUAL REPORT 2016



Maryland Humanities Program Activities | November 2015 — October 2016



MISSION

Maryland Humanities creates and supports educational experiences in the humanities that inspire all Marylanders to embrace lifelong learning, exchange ideas openly, and enrich their communities. Through collaborations with local partners in every county and Baltimore City, we offer the humanities both for their inherent pleasure and for their tremendous power to transform. Thank you for joining us on this journey—we can't do this important work without you.



WELCOME



Hon. Stephen J. Sfekas
Chair, Board of Directors



Phoebe Stein
Executive Director

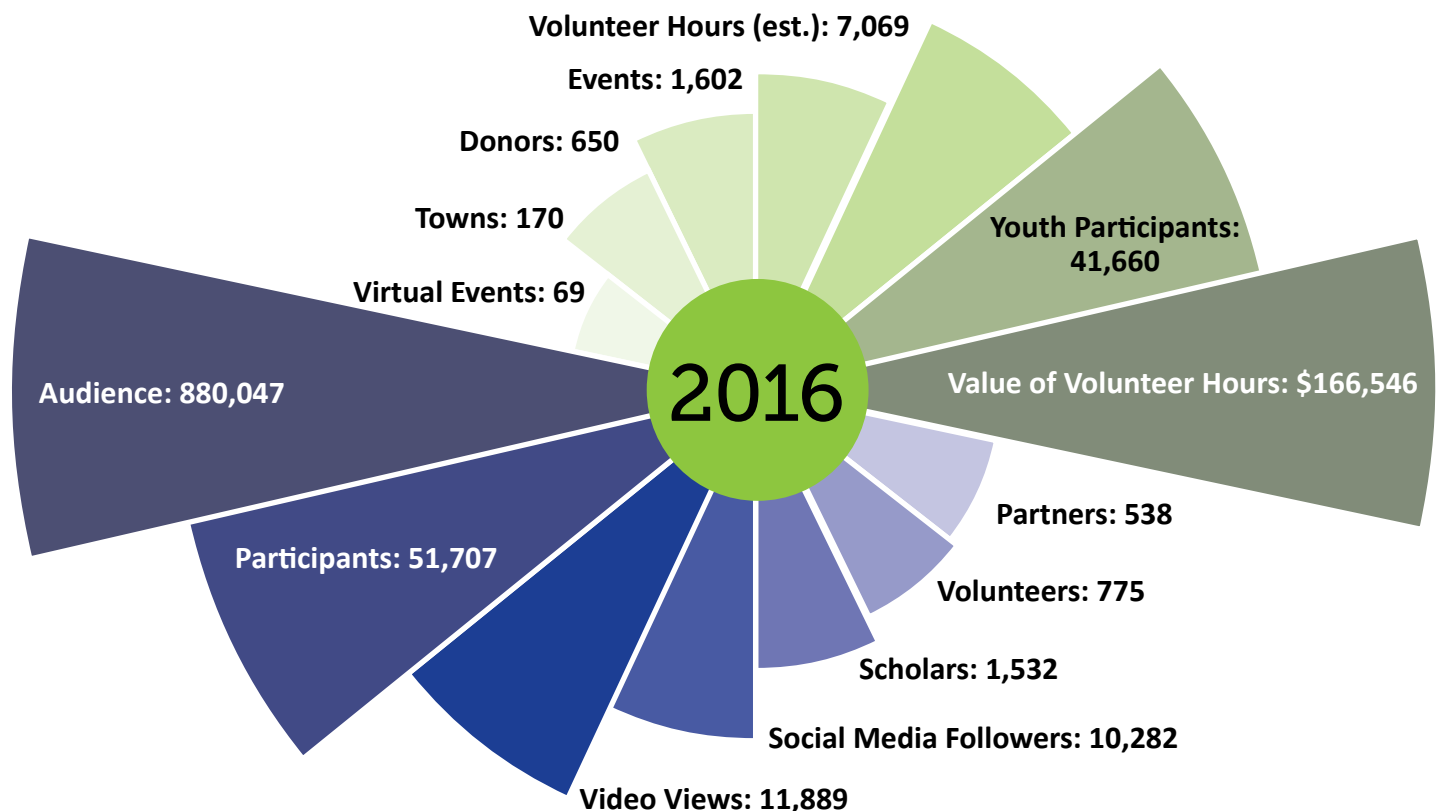
We are so grateful that you're a friend of Maryland Humanities.

Whether you're a program partner or a participant, a donor or a grantee, a public official or an educator, you play a critical role in helping nearly a million Marylanders benefit each year from our inspiring work. It is through local partnerships that we offered lifelong learning opportunities in 170 communities last year. These free educational programs happen because of the generosity of the people, companies, organizations, and government bodies that support our work.

We hope you'll enjoy this look back at an action-packed 2016—one that saw an average of more than four events per day—and a glance forward at what we have in store in the months ahead. Thank you for making so much impact possible for Maryland!

THE YEAR AT A GLANCE

Thanks to your tremendous generosity—our supporters, partners, and friends—we are able to offer substantive, impactful humanities programs throughout Maryland. Here's a snapshot of our Fiscal Year 2016 (November 2015–October 2016).



ENGAGING YOUTH

Maryland Humanities is devoted to cultivating curiosity and inspiring lifelong learning. Making sure that youth have opportunities to build critical thinking and writing skills is essential to future success in both college and careers. By giving young people a solid foundation in the humanities and nurturing the joy and power of discovery, we prepare them to be civically and culturally engaged adults. That's why some of our most impactful programs serve students and those who teach them in public, private, parochial, and home schools.



VETERANS ORAL HISTORY PROJECT

Veterans Oral History Project is an innovative new program that brings high school history students into direct contact with veterans of the Vietnam War. Students receive training in oral history techniques and then research, prepare, and record in-person video interviews with veterans discussing their lives and first-person experiences with military combat. The oral histories are then added to the collection of the Maryland State Archives for access by future students and historians. Last year marked the program's launch at Southern High in Anne Arundel County, connecting 103 students with 34 veterans, a few of whom are pictured here.



LETTERS ABOUT LITERATURE

Letters About Literature fosters a love of reading while honing students' creative, analytical, and writing skills. In this national contest, young people pen personal essays to authors whose work has had a profound effect on them. Each spring, Maryland's finalists and winners are honored, along with an outstanding educator. Among those honored in 2016 was Level III finalist Angela Estavillo—pictured with her proud family—for her letter to Kekla Magoon, author of *How It Went Down*.





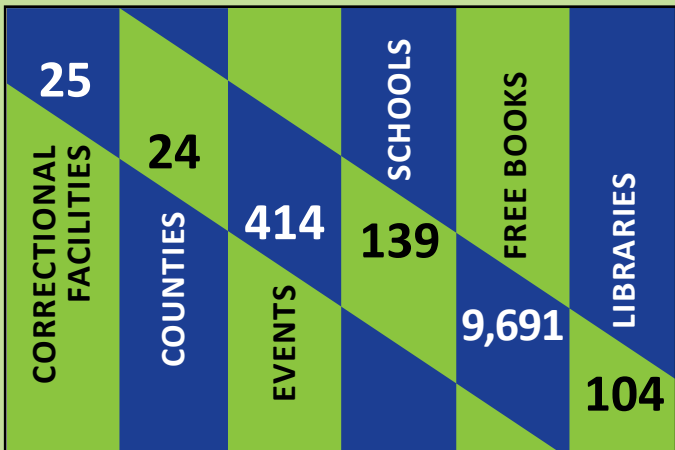
ONE MARYLAND ONE BOOK

One Maryland One Book is a dynamic program for both youth and adults. With your support, we provide thousands of free copies of the chosen book to schools, libraries, and community partners annually. An estimated 12,000+ students read, analyze, and apply themes explored to their own lives. Hundreds of these lucky students get inspired during the statewide author tour,



like those pictured above from Boonsboro High School. Jason Reynolds and Brendan Kiely, the award-winning co-authors of *All American Boys*—the 2016 selection—were extremely popular with teen readers with their candid and dynamic talk. Their novel of how a violent encounter between

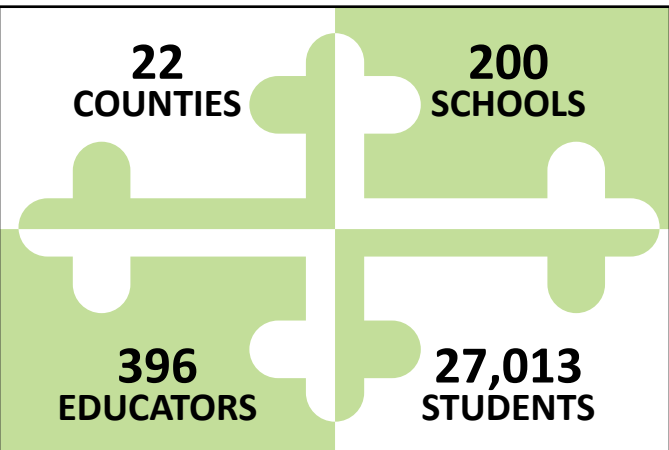
an African American youth and a police officer shakes a school, a community, and ultimately the nation resonated with urgency and drew praise from students, teachers, parents, and members of law enforcement.



MARYLAND HISTORY DAY

Maryland History Day gives middle and high school students a solid base in critical thinking, research and analysis, writing, and public speaking. Working solo or in small groups, students create original documentaries, exhibits, performances, research papers, or websites exploring a tremendous breadth of historical topics. Students progress through competitions at the school, district, state, and national levels. A national study found History Day participants outperform peers on state assessments in social studies, as well as reading, science, and math. The program again experienced its highest participation level last year among students since its launch, surpassing 27,000 drawn from 22 counties.

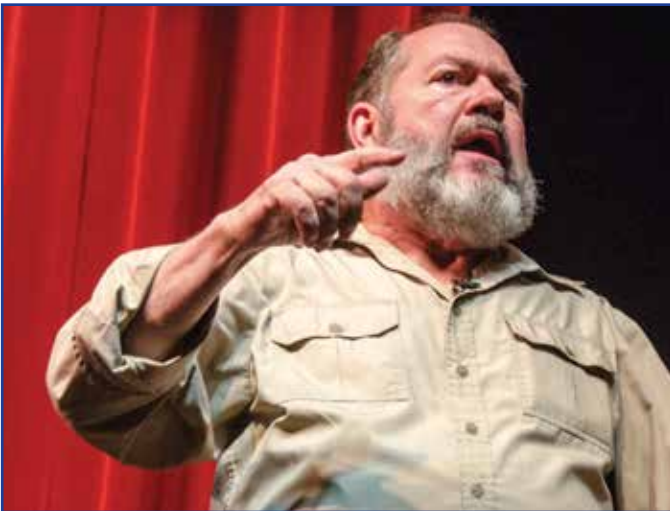
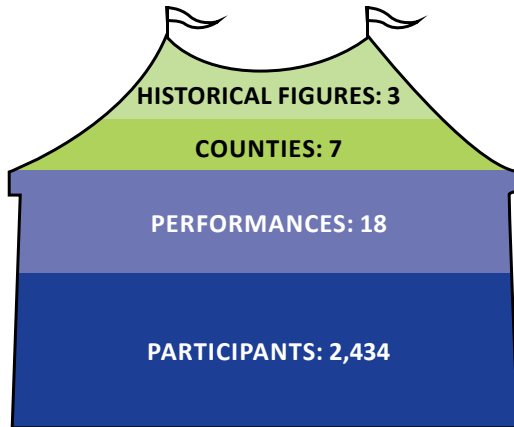
Among the dozens of student competitors who advanced to the national competition were this group of documentarians from Parkside High in Wicomico County. Pictured with Matt LePore of Wegmans—the sponsors of the documentary category—are Adit Abraham, Ahmed Ahmed, Sumit Sharma, Benyam Ephrem, and Chris Taylor.



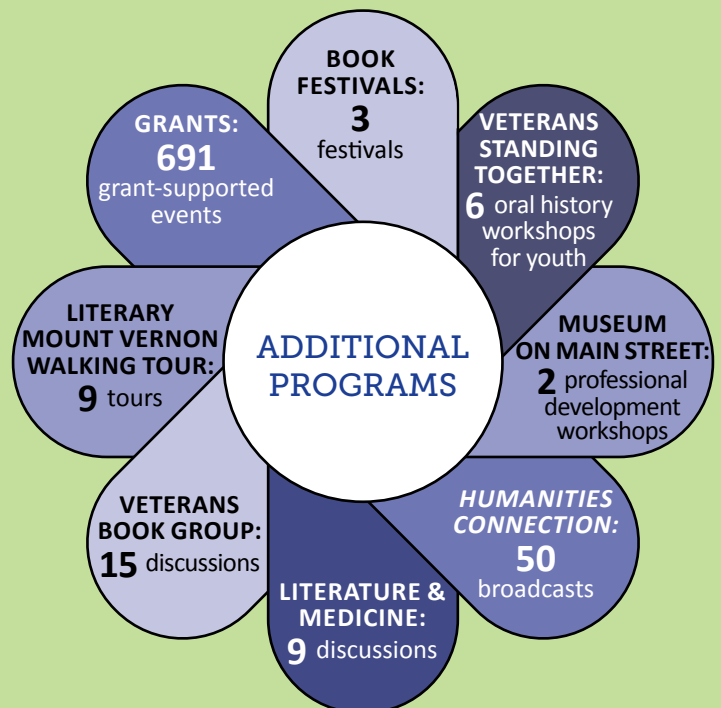
ENRICHING COMMUNITIES

Gathering with friends and strangers, classmates and coworkers. Sharing our stories with one another. Examining history to give context to our current moment. Spurring conversations across cultural, economic, and generational divides. Providing crucial grants for educational and cultural projects. These are just some of the ways in which Maryland Humanities brings Marylanders together to enrich their communities.

CHAUTAUQUA



Clockwise from top left: Chautauqua, La Plata; Veterans Oral History Project, Harwood; One Maryland One Book, Baltimore; Chautauqua, La Plata



BUILDING COMMUNITY COALITIONS

Launched early in October 2015, the Lower Shore Humanities Network (LSHN) regularly convenes 32 cultural and educational organizations and university departments to consider, promote, and grow their collective impact in local communities. The Network was created through a partnership between the National Humanities Alliance, Salisbury University, and Maryland Humanities.

With the support of a round of mini-grants from the National Humanities Alliance Foundation, LSHN members have launched collaborative projects that range from philosophy workshops for elementary school-aged students to a documentary film about the desegregation of local public schools. The LSHN is working to launch an internship program for humanities students within the community.

Below, LSHN member Dr. Cristina Cammarano, Assistant Professor of Philosophy at Salisbury University, reflects on why Maryland Humanities' work matters.

PARTNER SPOTLIGHT

Cristina Cammarano
Salisbury
Collaborator since 2015



***What would you tell others
to inspire them to support
Maryland Humanities?***

Maryland Humanities sustains concrete projects for specific communities by encouraging collaborations among local stakeholders and providing funding. They help make an ideal real by promoting local initiatives that widen the reach of humanities daily and for everyone. The humanities are a place for humankind to know itself and its worth. It is by reading, discussing, learning about philosophy, poetry, history, art, music, and all the ways in which the human race has expressed and understood itself, that we can become better at being who we are. I think everyone—regardless of their age, income bracket, gender, ability, or race—should be granted access to the humanities. This is what Maryland Humanities strives to achieve and why it deserves your support.

*From top: One Maryland One Book, Baltimore; Grants, Baltimore;
Veterans Oral History Project, Harwood*



PARTNERS

Maryland Humanities is able to serve every corner of the state thanks to our amazing local partners. The following is just a partial list of the hundreds of cultural, education, government, history, and social service organizations that help us bring the humanities to your communities.

Allegany County

Allegany Arts Council
Allegany Book Club
Allegany College
Allegany County Historical Society
Allegany County Library System
Allegany County Public Schools
Allegany Museum
Bishop Walsh School
C&O Canal National Historical Park
C. Gilchrist Museum of the Arts
F. Brook Whiting House
Frostburg Museum
Frostburg University
Gordon-Roberts House
Main Street Books
North Branch Correctional Institution
Thrasher Carriage Museum
Western Maryland Heritage Association
Westernport Historical Society

Anne Arundel County

ABC Book Club
Annapolis Community Foundation
Anne Arundel County Public Library
Anne Arundel County Public Schools
Archbishop Spalding High School
AVID
Reynolds Tavern
St. Anne's School of Annapolis
The Key School

Baltimore County

Baltimore County Public Library
Baltimore County Public Schools
Baltimore School of Independent Learners
Calvert Hall College High School
Community College of Baltimore County
Goucher College
Lubavitch Home School Umbrella Group
Notre Dame Preparatory School
St. Mark School
Stevenson University
Towson University
University of Maryland, Baltimore County

Baltimore City

Arts Every Day
Baltimore Book Festival
Baltimore Center Stage
Baltimore City Public Schools
Baltimore Homeschool Community Center
Baltimore Museum of Art
Baltimore Museum of Industry
Barnard Book Club of Baltimore
Black Mental Health Alliance
CityLit Project
Creative Alliance
Enoch Pratt Free Library
Eubie Blake Cultural Center
Friends School of Baltimore
Gilman School
Good Samaritan Hospital
Heritage Run Senior Apartments
Maryland Historical Society
Maryland School for the Blind
Maryland State Library for the Blind and Physically Handicapped
Mercy High School
Mercy Medical Center

Mount Saint Joseph's High School
New Lens
Oliver Senior Center
Peabody Institute
St. Casimir Catholic School
Strictly Academic
The Baltimore Sun
The Boys' Latin School of Maryland
The Bryn Mawr School
The Children's Bookstore
The Green Mount School
The Ivy Bookshop
The Reginald F. Lewis Museum of Maryland African American History & Culture
The Seton Keough High School
University of Baltimore
Walters Art Museum
Wide Angle Youth Media
Writers in Baltimore Schools
WYPR 88.1fm

Calvert County

Calvert County Public Library
Calvert County Public Schools

Caroline County

Caroline County Public Library
Caroline County Public Schools

Carroll County

Carroll County Farm Museum
Carroll County Public Library
Carroll County Public Schools
Carroll County Youth Services Bureau
Gatehouse Museum of History
Integrace Fairhaven
Taneytown Heritage and Museum Association
Union Mills Homestead Foundation

Cecil County

Cecil College Elkton Station
Cecil County Public Library
Minihane's Irish Pub

Charles County

Charles County Public Library
Charles County Public Schools
Clark Senior Center
Father Andrew White School
Indian Head Senior Center
Leonard Hall Junior Naval Academy
St. Mary's Bryantown Catholic School
The College Of Southern Maryland

Dorchester County

Dorchester County Public Schools
Preservation Green

Frederick County

Brunswick Heritage Museum
Curious Iguana
Frederick Community College
Frederick County Public Libraries
Frederick County Public Schools
Frederick County Reading Council
Frederick Homeschoolers
Maryland School for the Deaf
New Midway Woodsboro Elementary
Saint John's Catholic Prep
WYPF 88.1fm

Garrett County

Garrett College
Garrett County Public Schools
Our Town Theatre
The Ruth Enlow Library of Garrett County

Harford County

Aberdeen Senior Center
Edgewood Senior Center
Falling Branch Brewery
Harford Community College
Harford County Public Library
Harford County Public Schools
Hays-Heighe House
Sacred Heart Homeschool
Veronica "Roni" Chenowith Activity Center

Howard County

Brockbridge Correctional Facility
Central Maryland Correctional Facility
Dorsey Run Correctional Facility
Howard County Public Schools
Jessup Correctional Institution
Kittamaqundi Church
Maryland Correctional Facility for Women
Patuxent Institution
St. Augustine School
The Ellicott City 50+ Center

Kent County

Chestertown RiverArts
Downtown Chestertown Association
Grand Army of the Republic Post #25 Sumner Hall
Greater Chestertown Initiative
Historical Society of Kent County
Kent County Arts Council
Kent County Public Library
Kent County Public Schools
Kent County Tourism Development Office
Sultana Education Foundation
Town of Chestertown, Offices of Economic Development and the Mayor
Upper Shore Workforce Investment Board
Washington College

Montgomery County

Bullis School
Classic Residences
Gaithersburg Book Festival
Germantown Library Book Club
Green Acres School
Hearts & Homes for Youth
Montgomery College
Montgomery County Historical Society
Montgomery County Public Libraries
Montgomery County Public Schools
Olney Theatre Center
Sandy Springs Friends School
School For Tomorrow
St. Andrew's Episcopal School

Prince George's County

Academy of Health Science at Prince George's Community College
Annapolis Road Academy
From the Heart Christian School
Montpelier Arts Center
National Archives
Prince George's County Memorial Library System

Prince George's County Public Schools
Riverdale Presbyterian Church
St. Ambrose School
St. Mary of the Mills
The Clarice Smith Performing Arts Center
University of Maryland

Queen Anne's County

Queen Anne's County Public Schools
Queen Anne's Library System

Somerset County

Eastern Correctional Institution
Somerset County Library
Somerset County Public Schools

St. Mary's County

Father Andrew White, S.J. School
Leonard Hall Junior Naval Academy
St. Mary's County Public Library
St. Mary's County Public Schools

Talbot County

Chesapeake Bay Maritime Museum
Londonderry Book Club
Talbot County Free Library
Talbot County Public Schools
Waterfowl Festival

Washington County

Grace Academy
Maryland Correctional Institution
Maryland Correctional Training Facility
Roxbury Institution
Washington County Free Library
Washington County Public Schools
Western Maryland Regional Library

Wicomico County

Eastern Shore Regional Library
Lower Eastern Shore Humanities Network
Salisbury Arts & Entertainment Committee
Salisbury University
Ward Museum of Wildfowl Art
Wicomico County Public Schools
Wicomico Public Libraries

Worcester County

Worcester County Library
Worcester County Public Schools
WYPO 106.9fm

Statewide

Maryland Council for Social Studies
Maryland Department of Planning
Maryland Historical Trust
Maryland Public Television
Maryland State Arts Council
Maryland State Department of Education
Preservation Maryland

Nationwide

DeVos Institute of Arts Management
Federation of State Humanities Councils
Library of Congress Teaching with Primary Sources Program
National Book Festival
National Endowment for the Humanities
National History Day
National Humanities Alliance
Smithsonian Institution
Traveling Exhibition Service

VOLUNTEERS

Our volunteers are a vital part of our success.

Hundreds of people generously share their time and talent with us in a variety of capacities, including:

- Evaluating research projects as judges or mentoring competitors in workshops for Maryland History Day
- Identifying outstanding student writers for Letters About Literature
- Choosing the annual One Maryland One Book selection
- Bringing history alive as a Literary Mount Vernon Walking Tour docent
- Identifying worthy humanities projects for funding on our Grant Committee
- Ensuring efficient operations and successful pursuit of our mission as members of the Board of Directors

Last year, an estimated 775 wonderful volunteers donated more than 7,000 hours in service to the work of Maryland Humanities, providing nearly \$167,000 in essential labor that helped make many of our programs possible.

Spotlighted here are two such volunteers who've done much over the years to ensure our continued growth and effectiveness, Carla Du Pree and Mike Flinton—one of our 2016 Volunteers of the Year.

If you'd like to get involved, opportunities are often posted on our website or announced in our monthly eNewsletter.

Carla Du Pree Baltimore Volunteer Since 2015



What is your favorite Maryland Humanities experience or memory?

My relationship with Maryland Humanities spans well over ten years. It's no wonder that it's difficult to pare it down to one experience when there have been so many. It might be easier to draw on the most recent ones, such as having two historical powerhouses—Isabel Wilkerson and Taylor Branch—grace the same stage, or the insightful and rich and meaningful conversations discussing selections for One Maryland One Book, which continues to give me a new appreciation for the collaborative work Maryland Humanities partakes in.

Perhaps the most unique encounter was years ago when my then middle school-aged son participated in Maryland History Day and engaged in full-blown research of the narrative of Olaudah Equiano, a slave who purchased his freedom and went on to work with the British government to abolish the slave trade. Equiano's written work on the horrific conditions of the Middle Passage haunted my son enough to stir his passion for history. While it took weeks of preparation, he built the equivalent of the space on a slave ship that Equiano would occupy, down to the measurements of a life-sized wire body that fit into the narrow space in a wooden box. That project steered him in such a way as to seek out an understanding of the Holocaust and the Black Death—the bubonic plague—so much so that he was teaching his peers about the perils of slavery. There is nothing like watching a child spurred to action by being exposed to a challenge and a choice. Maryland Humanities provided both.

appreciation of the humanities will enable them to better understand where they come from, where they are, and the choices they have to shape tomorrow.

What is your favorite Maryland Humanities experience or memory?

I enjoy coming to know the "behind-the-scenes" aspects of any organization I've supported. Though my wife, Pam, and I attend a variety of Maryland Humanities events throughout the year, our greatest enjoyment comes from Maryland History Day. Each student, teacher, school, and volunteer we've been fortunate to work with has taught us something. Each step in planning, resource development, preparation, publicity, and culmination of the Maryland History Day activities has added to our appreciation.

VOLUNTEER SPOTLIGHTS

Mike Flinton Towson Volunteer Since 2015



Why is Maryland Humanities' work important to you?

I've come to appreciate how essential the humanities are to us all, collectively and individually. The subject envelops the most fundamental aspects of our being: past, present, and future. While in recent years much emphasis has been given to the importance of science, technology, engineering, and math, those fields are intricately woven into the fabric of the humanities and, hence, life itself. In the three short years I've been volunteering with Maryland Humanities and the Maryland History Day program, I've witnessed how the staff of the organization creatively introduce, educate, and promote humanities to students all across the state. Those young people are our future. An understanding and

GRANTS

Maryland Humanities supports innovative humanities projects with grants of up to \$10,000. During Fiscal Year 2016, we awarded 29 grants totaling \$159,041. Recipient organizations were based in six Maryland counties and Baltimore City. Most grants were leveraged to secure additional community supporting funds, totaling \$471,554. The grants awarded last year included 10 grants totaling \$49,691 through the Humanities Fund for Baltimore, which supported projects that explored the historical context for and contemporary ramifications of the Baltimore Uprising of 2015.

Baltimore County

Community College of Baltimore County

Reimagining Baltimore: Creativity, Civic Engagement
and Neighborhood Transformation
\$1,200

Towson University Department of Theatre Arts

Maryland Consortium Residency Project
\$10,000

Baltimore City

Afrikan Youth Alchemy

Documentary Film: Inequity in Housing
\$5,000

B&O Railroad Museum

The B&O Railroad and the Strike of 1877
\$5,000

Baltimore Museum of Industry

*Then & Now: Baltimore Neighborhoods
in the Public Eye*
\$9,000

Black Mental Health Alliance for Education and Consultation

Baltimore Rising: Summoning the Village
\$8,860

Baltimore Center Stage

CS Mobile Unit: Pilot Program – Incubator Phase
\$5,000
Anna Deavere Smith: The Prison Pipeline Project
\$7,120

CityLit Project

Anniversary of an Uprising with Claudia Rankine
\$5,000

City Neighbors Foundation

Does History Still Matter?: A Student Exploration
and Documentary
\$1,000

Eubie Blake National Jazz Institute and Cultural Center

Our Baltimore
\$9,000
URBAN EXPRESS/Baltimore
\$5,000

Maryland Institute College of Art

*Laying-by Time: Revisiting the Works of
William A. Christenberry*
\$10,000

New Lens

Blackonomics: Housing Event
\$5,000

Penn North Kids Safe Zone

Our Road to Freedom: "A Child's Journey
from the Uprising"
\$5,000

Promise Heights, University of Maryland, Baltimore School of Social Work

Seeds of Promise Book Club
\$4,691

Reginald F. Lewis Museum of Maryland African American History and Culture

All Baltimore Voices: Stories About and
Beyond the Unrest
\$5,000

University of Baltimore Division of Legal, Ethical, and Historical Studies

The Uprising in Focus: The Image, Experience,
and History of Inequality in Baltimore
\$2,920

Wide Angle Youth Media

Wide Angle's Youth Photography Traveling Exhibit
\$5,000

Writers in Baltimore Schools

Black Words Matter
\$5,000

Cecil County

Cecil County Public Library

Artifacts of Outlander
\$1,000

Frederick County

Delaplaine Arts Center

Art History Timeline
\$1,000

Prince George's County

Accokeek Foundation

Dialogues on Race, Agriculture, and
Historical Legacy
\$9,950

The Clarice Smith Performing Arts Center

Black Theatre Symposium
\$2,500

University of Maryland Department of Art

Portraits of Baltimore
\$7,750

University of Maryland Department of English

Democracy Then and Now: Citizenship and
Public Education
\$6,350

Talbot County

Tilghman Watermen's Museum

The Tilghman Packing Company: A Documentary
\$9,500

Wicomico County

Salisbury University

Inside/Out Philosophy Symposium at
Eastern Correctional Institution
\$1,200

Ward Museum of Wildfowl Art

The Delmarvalous Festival: An Eastern Shore
Folklife Festival
\$6,000



DONOR SPOTLIGHTS

Consuella Kelly Upper Marlboro Donor & Volunteer Since 2013



What is your favorite Maryland Humanities experience or memory?

There are a few that stick out, but if I had to choose I would have to go with Maryland History Day. It is such a great event! For me, it exhibits what is SO important about the humanities: teaching critical thinking and analysis, which leads to understanding and compassion for fellow man. Through this event AND the arts and humanities more broadly, students are able to “walk a mile in another’s shoes,” to experience and try to understand perspectives that are different from their own.

What would you tell others to inspire them to support Maryland Humanities?

I would simply encourage others to participate in an event. There are SO many! Maryland Humanities is very good at providing a wide variety of programs. There is always something for everyone— AND most of the events are free.



James T. Brady Ijamsville Donor Since 2004



Why is Maryland Humanities' work important to you?

The humanities provide us with the foundation to lead successful, productive, caring lives. At a time when they are receiving diminished emphasis in our schools and community conversations, it is particularly important that an organization uniquely devoted to celebrating the special relevance of the humanities be generously supported. Maryland humanities is precisely that organization in Maryland.

What is your favorite Maryland Humanities experience or memory?

Of all the activities my personal favorite is the annual Chautauqua series. For an unabashed history buff such as myself, it brings to life impactful historical figures and provides audiences with the ability to not only learn about them but to also engage in fascinating dialogues with their re-enactors after the performances.



This page clockwise from top right: Chautauqua, La Plata; Grants, Baltimore; Maryland History Day, Catonsville

Facing page: Grants, Baltimore

DONORS

Thanks to our generous donors, we are able to keep hundreds of annual program activities free and accessible to all. This list reflects gifts and pledges received between November 1, 2015 and December 31, 2016. Contributors to the annual fund of \$1,000 or more are members of our Leadership Circle. Please call (410) 685-4183 to notify us of any errors.

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American History & Culture
Maryland Council for
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Maryland Historical Society
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Avery Woods-Gresham

\$100 – \$249

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Michele & Daryl Alexander
Chris Allan*
Carol Allen
Patrick L. Allen
Anne T. Darlington Andrews*
Anne & Sandy Apgar
Barry & Rhonda Applebaum
Patricia & Raymond Bahr
Gosia & Todd Baker
Rose Baldwin, in Honor of
Norma Purcell
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Drew Berry
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Mary K. Blair &
Burt Kummerow
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Why is Maryland Humanities' work important to you?

Growing up as an immigrant in a small New England town, books and plays were my window to a bigger world that I yearned to explore. Maryland Humanities offers meaningful programs that provide that same window to adults and youth across Maryland, using the humanities to open minds, inspire learning, and embrace differences. I have witnessed the impact first-hand with family and friends who have participated in Maryland Humanities programs and attended their events.

Cynthia Raposo and husband Joseph Furey

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REVENUES

Total \$1,539,106

Contributed: State of Maryland
\$306,836
20%

Contributed: Other Federal
\$101,129
6%

Other Income & Interest
\$26,270
2%

Contributed:
Private & Special Events
\$307,231
20%

Contributed:
National
Endowment
for the
Humanities
\$797,640
52%

Change in Net Assets (\$2,051)

EXPENSES

Total \$1,541,157

Grants to Organizations
\$310,376
20%

Management
\$171,433
11%

Fundraising
\$257,402
16%

Program Services
\$810,946
53%

Statements of Financial Position: FY14

Assets

Cash	\$ 545,811
Receivables	\$ 153,832
Prepaid Expenses	\$ 19,120
Property & Equipment	\$ 185,239
Security Deposits	\$ 2,500
Total	\$ 906,502

Liabilities and Fund Balances

Liabilities

Accounts Payable & Accrued Expenses	\$ 85,924
Refundable Advances	\$ 10,500
Regrants Payable	\$ 11,405
Subtotal	\$ 107,829

Fund Balances

Net Assets - Unrestricted	\$ 723,093
Net Assets - Temporarily Restricted	\$ 75,580
Subtotal	\$ 798,673

Total \$ 906,502

FINANCIALS

LOOKING AHEAD

Now that you've had a look at some of the highlights of 2016, please enjoy this overview of some exciting new developments for this year.



Pictured: Bridging the Divide, Baltimore

Bridging the Divide

In conjunction with *The Baltimore Sun's* four-part, in-depth series examining segregation in Maryland schools published throughout the month of March, Maryland Humanities partnered with *The Sun*, Loyola University Maryland's Office of Academic Affairs, and its Center for Innovation in Urban Education for a community conversation on March 29th.

This engaging forum included a panel of education scholars, activists, and leaders that had the nearly 300 attendees rapt and eager to participate in a Q&A session. If you weren't able to attend, watch the archived live stream on *The Sun's* Facebook page.

Humanities and the Legacy of Race and Ethnicity in the United States

Building upon last year's special grant fund for Baltimore-based nonprofits examining the historical contexts leading to the Baltimore Uprising of 2015, we recently offered a special competitive funding opportunity for any organization statewide who wanted to explore the legacy of race and ethnicity in America from a humanities perspective. Supported through a special grant from the National Endowment for the Humanities, we awarded five grants of \$3,000 to four Baltimore-focused projects and one in Cambridge. Full details on awardees and their projects can be found on our website. All public events supported by these grants will be listed on our online events calendar at mdhumanities.org/events.

Library of Congress Teaching with Primary Sources Program: Online Resources and Summer Teacher Institutes

Last fall, Maryland Humanities was chosen to be a Library of Congress Teaching with Primary Sources Program Partner, one of two of the 22 organizations chosen via a competitive grant process that is not a college or university. Our project develops four learning modules and sixty American History inquiry kits in collaboration with teachers and Maryland

Public Television. These online tools for teachers and students—including those with learning disabilities or who are ESL students—will be available this fall on MPT's Thinkport.org.

Through this grant we'll also be offering two in-depth, week-long summer institutes for educators who want professional development in primary sources and project-based learning. Offered in Salisbury and College Park for K–12 teachers, the trainings are free and will provide three MSDE credits upon completion.

In addition to these new activities, we hope you'll also join us for our regular program activities, a few of which are highlighted below.

- This year's **Chautauqua** will observe the centennial of the United States' entry into World War I with *Voices from the Great War*, featuring portrayals of President Woodrow Wilson, General John Pershing, and W.E.B. Du Bois.
- ***The Way We Worked***, our current **Museum on Main Street** exhibit presented in partnership with the Smithsonian Institution, continues its tour across Maryland. Future stops include the Carroll County Farm Museum, Brunswick Heritage Museum, and Salisbury University Art Galleries.
- This year's **One Maryland One Book** selection is ***Purple Hibiscus***, the debut novel of noted author, feminist, and MacArthur "genius" **Chimamanda Ngozie Adichie**, published in 2003. Hundreds of programs will take place this fall across Maryland, including the author tour.

We hope you are as excited as we are for what's to come this year. We look forward to seeing you at many of these events and others in future. Your support makes all this possible; thank you!





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This page from top: Grants, Baltimore; Grants, Baltimore; Maryland History Day, Catonsville; One Maryland One Book, Baltimore

Front cover from top: Veterans Oral History Project, Harwood; Maryland History Day, Catonsville; Letters About Literature, Baltimore; Letters About Literature, Clarksville

Design & layout by Kate Ahern Loveric.
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