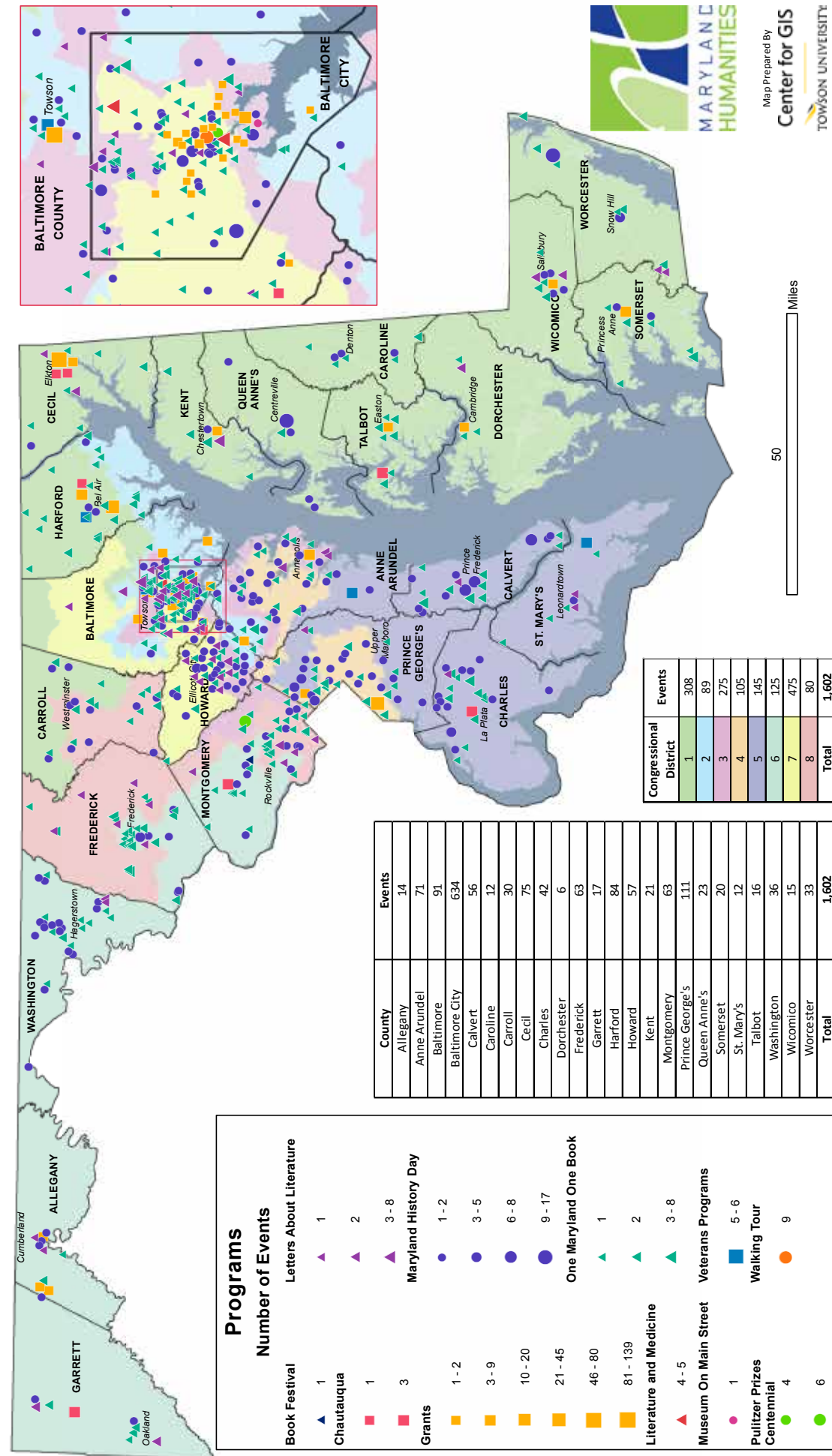




# MARYLAND HUMANITIES

## ANNUAL REPORT 2016





# MISSION

**Maryland Humanities creates and supports educational experiences in the humanities that inspire all Marylanders to embrace lifelong learning, exchange ideas openly, and enrich their communities.** Through collaborations with local partners in every county and Baltimore City, we offer the humanities both for their inherent pleasure and for their tremendous power to transform. Thank you for joining us on this journey—we can't do this important work without you.



# WELCOME



Hon. Stephen J. Sfekas  
*Chair, Board of Directors*



Phoebe Stein  
*Executive Director*

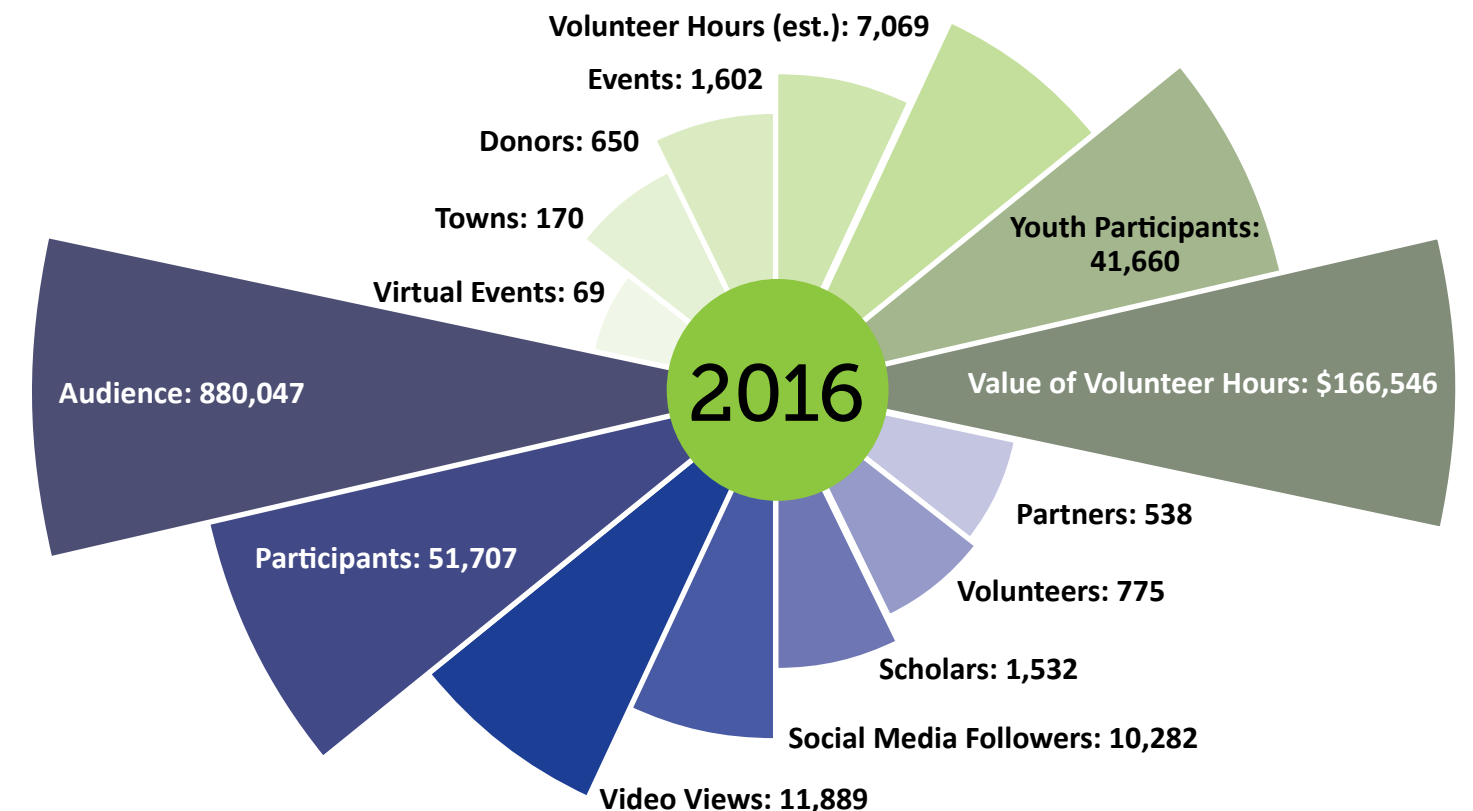
We are so grateful that you're a friend of Maryland Humanities.

Whether you're a program partner or a participant, a donor or a grantee, a public official or an educator, you play a critical role in helping nearly a million Marylanders benefit each year from our inspiring work. It is through local partnerships that we offered lifelong learning opportunities in 170 communities last year. These free educational programs happen because of the generosity of the people, companies, organizations, and government bodies that support our work.

We hope you'll enjoy this look back at an action-packed 2016—one that saw an average of more than four events per day—and a glance forward at what we have in store in the months ahead. Thank you for making so much impact possible for Maryland!

## THE YEAR AT A GLANCE

Thanks to your tremendous generosity—our supporters, partners, and friends—we are able to offer substantive, impactful humanities programs throughout Maryland. Here's a snapshot of our Fiscal Year 2016 (November 2015–October 2016).





# ENGAGING YOUTH

Maryland Humanities is devoted to cultivating curiosity and inspiring lifelong learning. Making sure that youth have opportunities to build critical thinking and writing skills is essential to future success in both college and careers. By giving young people a solid foundation in the humanities and nurturing the joy and power of discovery, we prepare them to be civically and culturally engaged adults. That’s why some of our most impactful programs serve students and those who teach them in public, private, parochial, and home schools.



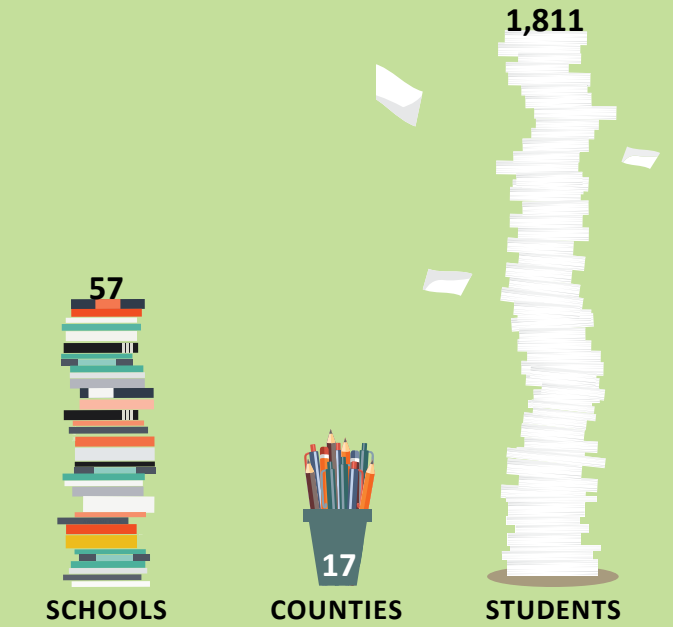
## VETERANS ORAL HISTORY PROJECT

**Veterans Oral History Project** is an innovative new program that brings high school history students into direct contact with veterans of the Vietnam War. Students receive training in oral history techniques and then research, prepare, and record in-person video interviews with veterans discussing their lives and first-person experiences with military combat. The oral histories are then added to the collection of the Maryland State Archives for access by future students and historians. Last year marked the program’s launch at Southern High in Anne Arundel County, connecting 103 students with 34 veterans, a few of whom are pictured here.



## LETTERS ABOUT LITERATURE

**Letters About Literature** fosters a love of reading while honing students’ creative, analytical, and writing skills. In this national contest, young people pen personal essays to authors whose work has had a profound effect on them. Each spring, Maryland’s finalists and winners are honored, along with an outstanding educator. Among those honored in 2016 was Level III finalist Angela Estavillo—pictured with her proud family—for her letter to Kekla Magoon, author of *How It Went Down*.

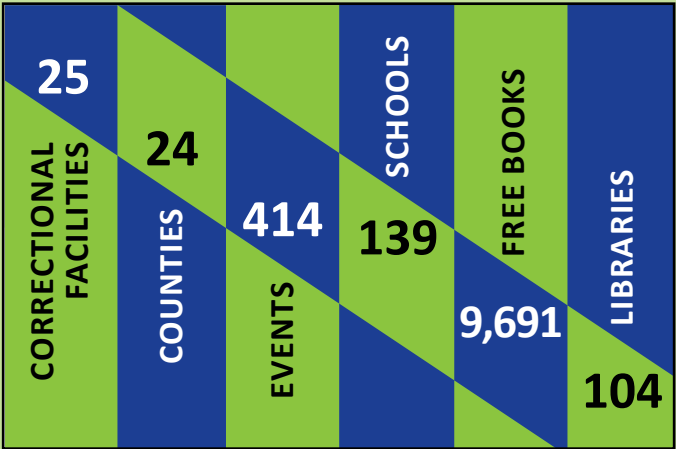


## ONE MARYLAND ONE BOOK

**One Maryland One Book** is a dynamic program for both youth and adults. With your support, we provide thousands of free copies of the chosen book to schools, libraries, and community partners annually. An estimated 12,000+ students read, analyze, and apply themes explored to their own lives. Hundreds of these lucky students get inspired during the statewide author tour,



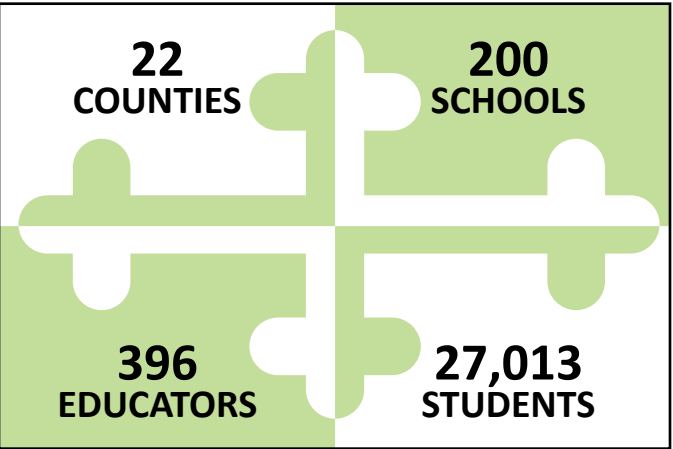
like those pictured above from Boonsboro High School. Jason Reynolds and Brendan Kiely, the award-winning co-authors of *All American Boys*—the 2016 selection—were extremely popular with teen readers with their candid and dynamic talk. Their novel of how a violent encounter between an African American youth and a police officer shakes a school, a community, and ultimately the nation resonated with urgency and drew praise from students, teachers, parents, and members of law enforcement.



## MARYLAND HISTORY DAY

**Maryland History Day** gives middle and high school students a solid base in critical thinking, research and analysis, writing, and public speaking. Working solo or in small groups, students create original documentaries, exhibits, performances, research papers, or websites exploring a tremendous breadth of historical topics. Students progress through competitions at the school, district, state, and national levels. A national study found History Day participants outperform peers on state assessments in social studies, as well as reading, science, and math. The program again experienced its highest participation level last year among students since its launch, surpassing 27,000 drawn from 22 counties.

Among the dozens of student competitors who advanced to the national competition were this group of documentarians from Parkside High in Wicomico County. Pictured with Matt LePore of Wegmans—the sponsors of the documentary category—are Adit Abraham, Ahmed Ahmed, Sumit Sharma, Benyam Ephrem, and Chris Taylor.

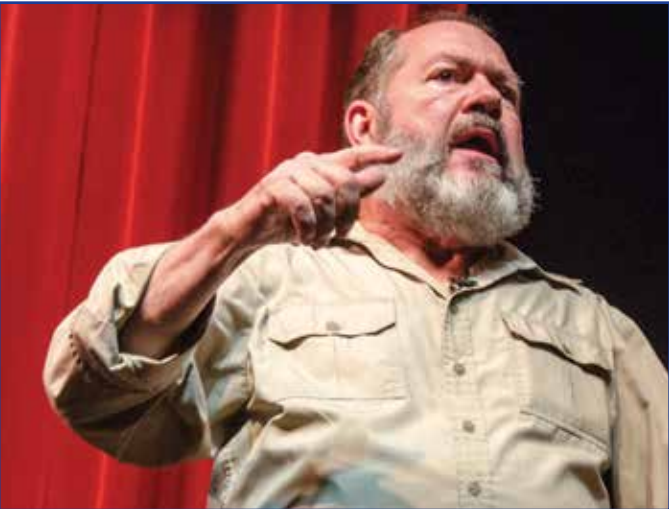
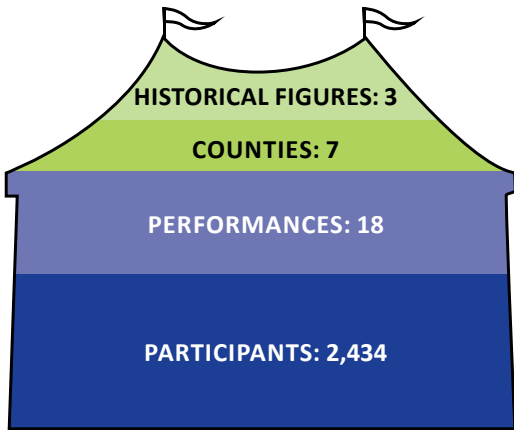




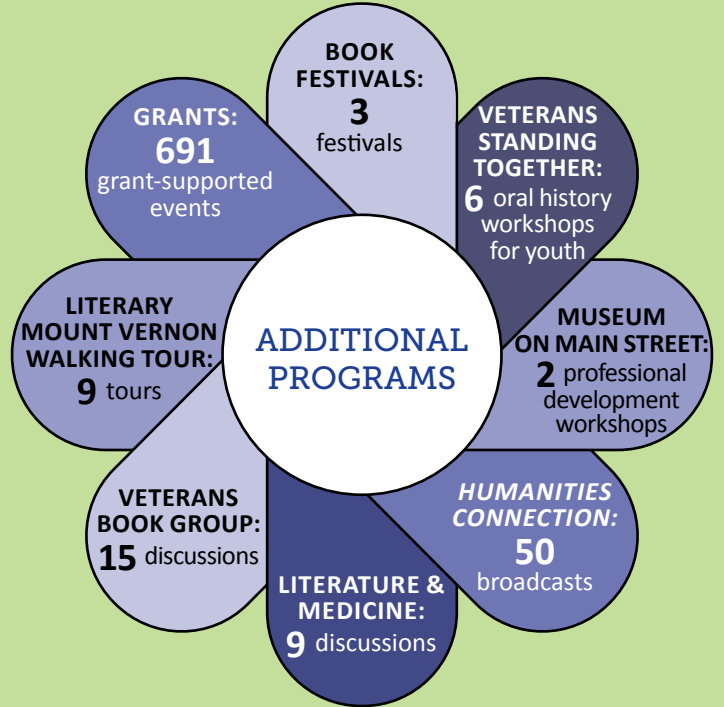
# ENRICHING COMMUNITIES

Gathering with friends and strangers, classmates and coworkers. Sharing our stories with one another. Examining history to give context to our current moment. Spurring conversations across cultural, economic, and generational divides. Providing crucial grants for educational and cultural projects. These are just some of the ways in which Maryland Humanities brings Marylanders together to enrich their communities.

## CHAUTAUQUA



Clockwise from top left: Chautauqua, La Plata; Veterans Oral History Project, Harwood; One Maryland One Book, Baltimore; Chautauqua, La Plata



## BUILDING COMMUNITY COALITIONS

Launched early in October 2015, the Lower Shore Humanities Network (LSHN) regularly convenes 32 cultural and educational organizations and university departments to consider, promote, and grow their collective impact in local communities. The Network was created through a partnership between the National Humanities Alliance, Salisbury University, and Maryland Humanities.

With the support of a round of mini-grants from the National Humanities Alliance Foundation, LSHN members have launched collaborative projects that range from philosophy workshops for elementary school-aged students to a documentary film about the desegregation of local public schools. The LSHN is working to launch an internship program for humanities students within the community.

Below, LSHN member Dr. Cristina Cammarano, Assistant Professor of Philosophy at Salisbury University, reflects on why Maryland Humanities' work matters.

## PARTNER SPOTLIGHT

**Cristina Cammarano**  
Salisbury  
Collaborator since 2015



*What would you tell others to inspire them to support Maryland Humanities?*

Maryland Humanities sustains concrete projects for specific communities by encouraging collaborations among local stakeholders and providing funding. They help make an ideal real by promoting local initiatives that widen the reach of humanities daily and for everyone. The humanities are a place for humankind to know itself and its worth. It is by reading, discussing, learning about philosophy, poetry, history, art, music, and all the ways in which the human race has expressed and understood itself, that we can become better at being who we are. I think everyone—regardless of their age, income bracket, gender, ability, or race—should be granted access to the humanities. This is what Maryland Humanities strives to achieve and why it deserves your support.

From top: One Maryland One Book, Baltimore; Grants, Baltimore; Veterans Oral History Project, Harwood



# PARTNERS

Maryland Humanities is able to serve every corner of the state thanks to our amazing local partners. The following is just a partial list of the hundreds of cultural, education, government, history, and social service organizations that help us bring the humanities to your communities.

**Alleghany County**  
Alleghany Arts Council  
Alleghany Book Club  
Alleghany College  
Alleghany County Historical Society  
Alleghany County Library System  
Alleghany County Public Schools  
Alleghany Museum  
Bishop Walsh School  
C&O Canal National Historical Park  
C. Gilchrist Museum of the Arts  
F. Brook Whiting House  
Frostburg Museum  
Frostburg University  
Gordon-Roberts House  
Main Street Books  
North Branch Correctional Institution  
Thrasher Carriage Museum  
Western Maryland Heritage Association  
Westernport Historical Society

**Anne Arundel County**  
ABC Book Club  
Annapolis Community Foundation  
Anne Arundel County Public Library  
Anne Arundel County Public Schools  
Archbishop Spalding High School  
AVID  
Reynolds Tavern  
St. Anne's School of Annapolis  
The Key School

**Baltimore County**  
Baltimore County Public Library  
Baltimore County Public Schools  
Baltimore School of Independent Learners  
Calvert Hall College High School  
Community College of Baltimore County  
Goucher College  
Lubavitch Home School Umbrella Group  
Notre Dame Preparatory School  
St. Mark School  
Stevenson University  
Towson University  
University of Maryland, Baltimore County

**Baltimore City**  
Arts Every Day  
Baltimore Book Festival  
Baltimore Center Stage  
Baltimore City Public Schools  
Baltimore Homeschool Community Center  
Baltimore Museum of Art  
Baltimore Museum of Industry  
Barnard Book Club of Baltimore  
Black Mental Health Alliance  
CityLit Project  
Creative Alliance  
Enoch Pratt Free Library  
Eubie Blake Cultural Center  
Friends School of Baltimore  
Gilman School  
Good Samaritan Hospital  
Heritage Run Senior Apartments  
Maryland Historical Society  
Maryland School for the Blind  
Maryland State Library for the Blind and Physically Handicapped  
Mercy High School  
Mercy Medical Center

Mount Saint Joseph's High School  
New Lens  
Oliver Senior Center  
Peabody Institute  
St. Casimir Catholic School  
Strictly Academic  
*The Baltimore Sun*  
The Boys' Latin School of Maryland  
The Bryn Mawr School  
The Children's Bookstore  
The Green Mount School  
The Ivy Bookshop  
The Reginald F. Lewis Museum of Maryland African American History & Culture  
The Seton Keough High School  
University of Baltimore  
Walters Art Museum  
Wide Angle Youth Media  
Writers in Baltimore Schools  
WYPR 88.1fm

**Calvert County**  
Calvert County Public Library  
Calvert County Public Schools

**Caroline County**  
Caroline County Public Library  
Caroline County Public Schools

**Carroll County**  
Carroll County Farm Museum  
Carroll County Public Library  
Carroll County Public Schools  
Carroll County Youth Services Bureau  
Carroll County Museum of History  
Integrace Fairhaven  
Taneytown Heritage and Museum Association  
Union Mills Homestead Foundation

**Cecil County**  
Cecil College Elkton Station  
Cecil County Public Library  
Minihane's Irish Pub

**Charles County**  
Charles County Public Library  
Charles County Public Schools  
Clark Senior Center  
Father Andrew White School  
Indian Head Senior Center  
Leonard Hall Junior Naval Academy  
St. Mary's Bryantown Catholic School  
The College Of Southern Maryland

**Dorchester County**  
Dorchester County Public Schools  
Preservation Green

**Frederick County**  
Brunswick Heritage Museum  
Curious Iguana  
Frederick Community College  
Frederick County Public Libraries  
Frederick County Public Schools  
Frederick County Reading Council  
Frederick Homeschoolers  
Maryland School for the Deaf  
New Midway Woodsboro Elementary  
Saint John's Catholic Prep  
WYPF 88.1fm

**Garrett County**  
Garrett College  
Garrett County Public Schools  
Our Town Theatre  
The Ruth Enlow Library of Garrett County

**Harford County**  
Aberdeen Senior Center  
Edgewood Senior Center  
Falling Branch Brewery  
Harford Community College  
Harford County Public Library  
Harford County Public Schools  
Hays-Heighe House  
Sacred Heart Homeschool  
Veronica "Roni" Chenowith Activity Center

**Howard County**  
Brockbridge Correctional Facility  
Central Maryland Correctional Facility  
Dorsey Run Correctional Facility  
Howard County Public Schools  
Jessup Correctional Institution  
Kittamaqundi Church  
Maryland Correctional Facility for Women  
Patuxent Institution  
St. Augustine School  
The Ellicott City 50+ Center

**Kent County**  
Chestertown RiverArts  
Downtown Chestertown Association  
Grand Army of the Republic Post #25 Sumner Hall  
Greater Chestertown Initiative  
Historical Society of Kent County  
Kent County Arts Council  
Kent County Public Library  
Kent County Public Schools  
Kent County Tourism Development Office  
Sultana Education Foundation  
Town of Chestertown, Offices of Economic Development and the Mayor  
Upper Shore Workforce Investment Board  
Washington College

**Montgomery County**  
Bullis School  
Classic Residences  
Gaithersburg Book Festival  
Germantown Library Book Club  
Green Acres School  
Hearts & Homes for Youth  
Montgomery College  
Montgomery County Historical Society  
Montgomery County Public Libraries  
Montgomery County Public Schools  
Olney Theatre Center  
Sandy Springs Friends School  
School For Tomorrow  
St. Andrew's Episcopal School

**Prince George's County**  
Academy of Health Science at Prince George's Community College  
Annapolis Road Academy  
From the Heart Christian School  
Montpelier Arts Center  
National Archives  
Prince George's County Memorial Library System

Prince George's County Public Schools  
Riverdale Presbyterian Church  
St. Ambrose School  
St. Mary of the Mills  
The Clarice Smith Performing Arts Center  
University of Maryland

**Queen Anne's County**  
Queen Anne's County Public Schools  
Queen Anne's Library System

**Somerset County**  
Eastern Correctional Institution  
Somerset County Library  
Somerset County Public Schools

**St. Mary's County**  
Father Andrew White, S.J. School  
Leonard Hall Junior Naval Academy  
St. Mary's County Public Library  
St. Mary's County Public Schools

**Talbot County**  
Chesapeake Bay Maritime Museum  
Londonderry Book Club  
Talbot County Free Library  
Talbot County Public Schools  
Waterfowl Festival

**Washington County**  
Grace Academy  
Maryland Correctional Institution  
Maryland Correctional Training Facility  
Roxbury Institution  
Washington County Free Library  
Washington County Public Schools  
Western Maryland Regional Library

**Wicomico County**  
Eastern Shore Regional Library  
Lower Eastern Shore Humanities Network  
Salisbury Arts & Entertainment Committee  
Salisbury University  
Ward Museum of Wildfowl Art  
Wicomico County Public Schools  
Wicomico Public Libraries

**Worcester County**  
Worcester County Library  
Worcester County Public Schools  
WYPO 106.9fm

**Statewide**  
Maryland Council for Social Studies  
Maryland Department of Planning  
Maryland Historical Trust  
Maryland Public Television  
Maryland State Arts Council  
Maryland State Department of Education  
Preservation Maryland

**Nationwide**  
DeVos Institute of Arts Management  
Federation of State Humanities Councils  
Library of Congress Teaching with Primary Sources Program  
National Book Festival  
National Endowment for the Humanities  
National History Day  
National Humanities Alliance  
Smithsonian Institution  
Traveling Exhibition Service

# VOLUNTEERS

Our volunteers are a vital part of our success.

Hundreds of people generously share their time and talent with us in a variety of capacities, including:

- Evaluating research projects as judges or mentoring competitors in workshops for Maryland History Day
- Identifying outstanding student writers for Letters About Literature
- Choosing the annual One Maryland One Book selection
- Bringing history alive as a Literary Mount Vernon Walking Tour docent
- Identifying worthy humanities projects for funding on our Grant Committee
- Ensuring efficient operations and successful pursuit of our mission as members of the Board of Directors

Last year, an estimated 775 wonderful volunteers donated more than 7,000 hours in service to the work of Maryland Humanities, providing nearly \$167,000 in essential labor that helped make many of our programs possible.

Spotlighted here are two such volunteers who've done much over the years to ensure our continued growth and effectiveness, Carla Du Pree and Mike Flinton—one of our 2016 Volunteers of the Year.

If you'd like to get involved, opportunities are often posted on our website or announced in our monthly eNewsletter.

## VOLUNTEER SPOTLIGHTS

**Mike Flinton**  
**Towson**  
**Volunteer Since 2015**



***Why is Maryland Humanities' work important to you?***

I've come to appreciate how essential the humanities are to us all, collectively and individually. The subject envelops the most fundamental aspects of our being: past, present, and future. While in recent years much emphasis has been given to the importance of science, technology, engineering, and math, those fields are intricately woven into the fabric of the humanities and, hence, life itself. In the three short years I've been volunteering with Maryland Humanities and the Maryland History Day program, I've witnessed how the staff of the organization creatively introduce, educate, and promote humanities to students all across the state. Those young people are our future. An understanding and

**Carla Du Pree**  
**Baltimore**  
**Volunteer Since 2015**



***What is your favorite Maryland Humanities experience or memory?***

My relationship with Maryland Humanities spans well over ten years. It's no wonder that it's difficult to pare it down to one experience when there have been so many. It might be easier to draw on the most recent ones, such as having two historical powerhouses—Isabel Wilkerson and Taylor Branch—grace the same stage, or the insightful and rich and meaningful conversations discussing selections for One Maryland One Book, which continues to give me a new appreciation for the collaborative work Maryland Humanities partakes in.

Perhaps the most unique encounter was years ago when my then middle school-aged son participated in Maryland History Day and engaged in full-blown research of the narrative of Olaudah Equiano, a slave who purchased his freedom and went on to work with the British government to abolish the slave trade. Equiano's written work on the horrific conditions of the Middle Passage haunted my son enough to stir his passion for history. While it took weeks of preparation, he built the equivalent of the space on a slave ship that Equiano would occupy, down to the measurements of a life-sized wire body that fit into the narrow space in a wooden box. That project steered him in such a way as to seek out an understanding of the Holocaust and the Black Death—the bubonic plague—so much so that he was teaching his peers about the perils of slavery. There is nothing like watching a child spurred to action by being exposed to a challenge and a choice. Maryland Humanities provided both.

appreciation of the humanities will enable them to better understand where they come from, where they are, and the choices they have to shape tomorrow.

***What is your favorite Maryland Humanities experience or memory?***

I enjoy coming to know the "behind-the-scenes" aspects of any organization I've supported. Though my wife, Pam, and I attend a variety of Maryland Humanities events throughout the year, our greatest enjoyment comes from Maryland History Day. Each student, teacher, school, and volunteer we've been fortunate to work with has taught us something. Each step in planning, resource development, preparation, publicity, and culmination of the Maryland History Day activities has added to our appreciation.



# GRANTS

Maryland Humanities supports innovative humanities projects with grants of up to \$10,000. During Fiscal Year 2016, we awarded 29 grants totaling \$159,041. Recipient organizations were based in six Maryland counties and Baltimore City. Most grants were leveraged to secure additional community supporting funds, totaling \$471,554. The grants awarded last year included 10 grants totaling \$49,691 through the Humanities Fund for Baltimore, which supported projects that explored the historical context for and contemporary ramifications of the Baltimore Uprising of 2015.

**Baltimore County**  
Community College of Baltimore County  
Reimagining Baltimore: Creativity, Civic Engagement  
and Neighborhood Transformation  
\$1,200

**Towson University Department of Theatre Arts**  
Maryland Consortium Residency Project  
\$10,000

**Baltimore City**  
Afrikan Youth Alchemy  
Documentary Film: Inequity in Housing  
\$5,000

**B&O Railroad Museum**  
The B&O Railroad and the Strike of 1877  
\$5,000

**Baltimore Museum of Industry**  
Then & Now: Baltimore Neighborhoods  
in the Public Eye  
\$9,000

**Black Mental Health Alliance for  
Education and Consultation**  
Baltimore Rising: Summoning the Village  
\$8,860

**Baltimore Center Stage**  
CS Mobile Unit: Pilot Program – Incubator Phase  
\$5,000  
Anna Deavere Smith: The Prison Pipeline Project  
\$7,120

**CityLit Project**  
Anniversary of an Uprising with Claudia Rankine  
\$5,000

**City Neighbors Foundation**  
Does History Still Matter?: A Student Exploration  
and Documentary  
\$1,000

**Eubie Blake National Jazz Institute  
and Cultural Center**  
Our Baltimore  
\$9,000  
URBAN EXPRESS/Baltimore  
\$5,000

**Maryland Institute College of Art**  
Laying-by Time: Revisiting the Works of  
William A. Christenberry  
\$10,000

**New Lens**  
Blackonomics: Housing Event  
\$5,000

**Penn North Kids Safe Zone**  
Our Road to Freedom: “A Child’s Journey  
from the Uprising”  
\$5,000

**Promise Heights, University of Maryland, Baltimore  
School of Social Work**  
Seeds of Promise Book Club  
\$4,691

**Reginald F. Lewis Museum of Maryland African  
American History and Culture**  
All Baltimore Voices: Stories About and  
Beyond the Unrest  
\$5,000

**University of Baltimore Division of Legal, Ethical,  
and Historical Studies**  
The Uprising in Focus: The Image, Experience,  
and History of Inequality in Baltimore  
\$2,920

**Wide Angle Youth Media**  
Wide Angle’s Youth Photography Traveling Exhibit  
\$5,000

**Writers in Baltimore Schools**  
Black Words Matter  
\$5,000

**Cecil County**  
Cecil County Public Library  
Artifacts of Outlander  
\$1,000

**Frederick County**  
Delaplaine Arts Center  
Art History Timeline  
\$1,000

**Prince George’s County**  
Accokeek Foundation  
Dialogues on Race, Agriculture, and  
Historical Legacy  
\$9,950

**The Clarice Smith Performing Arts Center**  
Black Theatre Symposium  
\$2,500

**University of Maryland Department of Art**  
Portraits of Baltimore  
\$7,750

**University of Maryland Department of English**  
Democracy Then and Now: Citizenship and  
Public Education  
\$6,350

**Talbot County**  
Tilghman Watermen’s Museum  
The Tilghman Packing Company: A Documentary  
\$9,500

**Wicomico County**  
Salisbury University  
Inside/Out Philosophy Symposium at  
Eastern Correctional Institution  
\$1,200

**Ward Museum of Wildfowl Art**  
The Delmarvalous Festival: An Eastern Shore  
Folklife Festival  
\$6,000

# DONOR SPOTLIGHTS

Consuella Kelly  
Upper Marlboro  
Donor & Volunteer  
Since 2013



*What is your favorite Maryland Humanities experience or memory?*

There are a few that stick out, but if I had to choose I would have to go with Maryland History Day. It is such a great event! For me, it exhibits what is SO important about the humanities: teaching critical thinking and analysis, which leads to understanding and compassion for fellow man. Through this event AND the arts and humanities more broadly, students are able to “walk a mile in another’s shoes,” to experience and try to understand perspectives that are different from their own.

*What would you tell others to inspire them to support Maryland Humanities?*

I would simply encourage others to participate in an event. There are SO many! Maryland Humanities is very good at providing a wide variety of programs. There is always something for everyone— AND most of the events are free.



This page clockwise from top right: Chautauqua, La Plata; Grants, Baltimore; Maryland History Day, Catonsville

Facing page: Grants, Baltimore



James T. Brady  
Ijamsville  
Donor Since 2004



*Why is Maryland Humanities’ work important to you?*

The humanities provide us with the foundation to lead successful, productive, caring lives. At a time when they are receiving diminished emphasis in our schools and community conversations, it is particularly important that an organization uniquely devoted to celebrating the special relevance of the humanities be generously supported. Maryland humanities is precisely that organization in Maryland.

*What is your favorite Maryland Humanities experience or memory?*

Of all the activities my personal favorite is the annual Chautauqua series. For an unabashed history buff such as myself, it brings to life impactful historical figures and provides audiences with the ability to not only learn about them but to also engage in fascinating dialogues with their re-enactors after the performances.





# DONORS

Thanks to our generous donors, we are able to keep hundreds of annual program activities free and accessible to all. This list reflects gifts and pledges received between November 1, 2015 and December 31, 2016. Contributors to the annual fund of \$1,000 or more are members of our Leadership Circle. Please call (410) 685-4183 to notify us of any errors.

## Diamond

Alvin and Fanny B.  
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An Exelon Company

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Kathleen Curtin, in Memory of  
Liz & Larry Curtin  
Rhonda Dallas  
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**Why is Maryland  
Humanities' work important to you?**

Growing up as an immigrant in a small New England town, books and plays were my window to a bigger world that I yearned to explore. Maryland Humanities offers meaningful programs that provide that same window to adults and youth across Maryland, using the humanities to open minds, inspire learning, and embrace differences. I have witnessed the impact first-hand with family and friends who have participated in Maryland Humanities programs and attended their events.

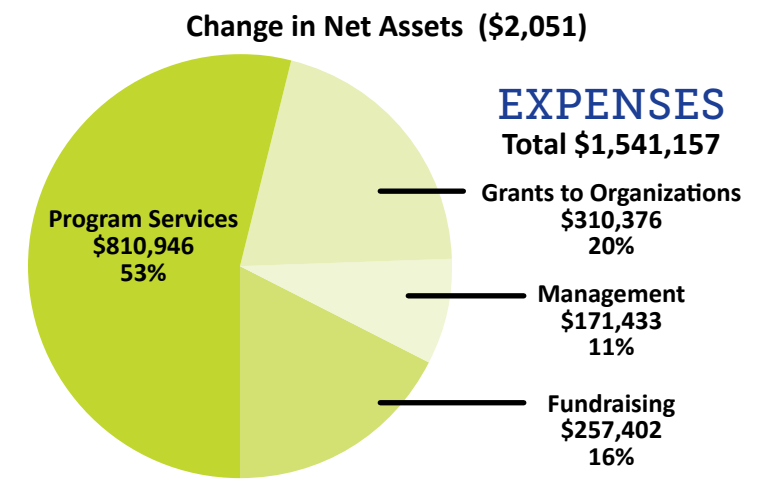
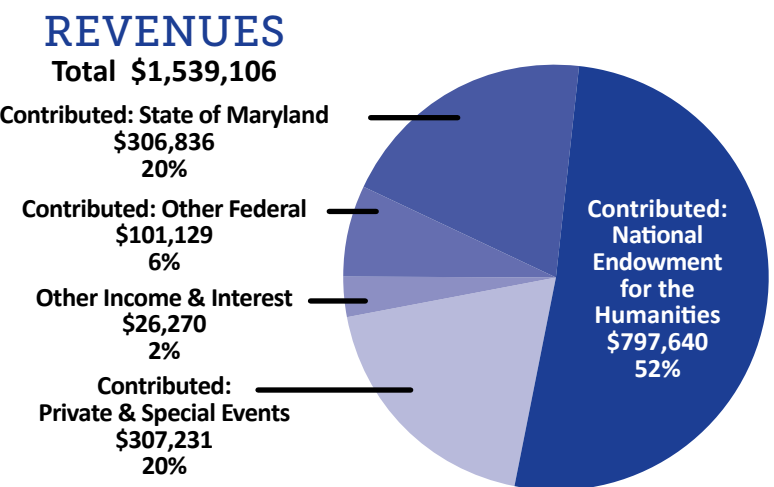
*Cynthia Raposo and husband Joseph Furey*



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Statements of Financial Position: FY14	
<b>Assets</b>	
Cash	\$ 545,811
Receivables	\$ 153,832
Prepaid Expenses	\$ 19,120
Property & Equipment	\$ 185,239
Security Deposits	\$ 2,500
<b>Total</b>	<b>\$ 906,502</b>
<b>Liabilities and Fund Balances</b>	
<b>Liabilities</b>	
Accounts Payable & Accrued Expenses	\$ 85,924
Refundable Advances	\$ 10,500
Regrants Payable	\$ 11,405
<b>Subtotal</b>	<b>\$ 107,829</b>
<b>Fund Balances</b>	
Net Assets - Unrestricted	\$ 723,093
Net Assets - Temporarily Restricted	\$ 75,580
<b>Subtotal</b>	<b>\$ 798,673</b>
<b>Total</b>	<b>\$ 906,502</b>

# FINANCIALS

# LOOKING AHEAD

Now that you’ve had a look at some of the highlights of 2016, please enjoy this overview of some exciting new developments for this year.



*Pictured: Bridging the Divide, Baltimore*

## Bridging the Divide

In conjunction with *The Baltimore Sun’s* four-part, in-depth series examining segregation in Maryland schools published throughout the month of March, Maryland Humanities partnered with *The Sun*, Loyola University Maryland’s Office of Academic Affairs, and its Center for Innovation in Urban Education for a community conversation on March 29<sup>th</sup>.

This engaging forum included a panel of education scholars, activists, and leaders that had the nearly 300 attendees rapt and eager to participate in a Q&A session. If you weren’t able to attend, watch the archived live stream on *The Sun’s* Facebook page.

## Humanities and the Legacy of Race and Ethnicity in the United States

Building upon last year’s special grant fund for Baltimore-based nonprofits examining the historical contexts leading to the Baltimore Uprising of 2015, we recently offered a special competitive funding opportunity for any organization statewide who wanted to explore the legacy of race and ethnicity in America from a humanities perspective. Supported through a special grant from the National Endowment for the Humanities, we awarded five grants of \$3,000 to four Baltimore-focused projects and one in Cambridge. Full details on awardees and their projects can be found on our website. All public events supported by these grants will be listed on our online events calendar at [mdhumanities.org/events](http://mdhumanities.org/events).

## Library of Congress Teaching with Primary Sources Program: Online Resources and Summer Teacher Institutes

Last fall, Maryland Humanities was chosen to be a Library of Congress Teaching with Primary Sources Program Partner, one of two of the 22 organizations chosen via a competitive grant process that is not a college or university. Our project develops four learning modules and sixty American History inquiry kits in collaboration with teachers and Maryland

Public Television. These online tools for teachers and students—including those with learning disabilities or who are ESL students—will be available this fall on MPT’s Thinkport.org.

Through this grant we’ll also be offering two in-depth, week-long summer institutes for educators who want professional development in primary sources and project-based learning. Offered in Salisbury and College Park for K–12 teachers, the trainings are free and will provide three MSDE credits upon completion.

In addition to these new activities, we hope you’ll also join us for our regular program activities, a few of which are highlighted below.

- This year’s **Chautauqua** will observe the centennial of the United States’ entry into World War I with *Voices from the Great War*, featuring portrayals of President Woodrow Wilson, General John Pershing, and W.E.B. Du Bois.
- The Way We Worked**, our current **Museum on Main Street exhibit** presented in partnership with the Smithsonian Institution, continues its tour across Maryland. Future stops include the Carroll County Farm Museum, Brunswick Heritage Museum, and Salisbury University Art Galleries.
- This year’s **One Maryland One Book** selection is **Purple Hibiscus**, the debut novel of noted author, feminist, and MacArthur “genius” **Chimamanda Ngozie Adichie**, published in 2003. Hundreds of programs will take place this fall across Maryland, including the author tour.

We hope you are as excited as we are for what’s to come this year. We look forward to seeing you at many of these events and others in future. Your support makes all this possible; thank you!







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*This page from top: Grants, Baltimore; Grants, Baltimore; Maryland History Day, Catonsville; One Maryland One Book, Baltimore*

*Front cover from top: Veterans Oral History Project, Harwood; Maryland History Day, Catonsville; Letters About Literature, Baltimore; Letters About Literature, Clarksville*

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Photography by College of Southern Maryland, Nestor Diaz, Judy Dobbs, Tyrone R. Eaton, Phylcia Ghee, Howard Korn Photography, Mitro Hood Photography, Ulysses Munoz/*The Baltimore Sun*, Kyle Pompey, William Shewbridge, Nick Clifford Simko, and others.