**Maryland Humanities Program Activities | November 2015 — October 2016**

### Programs

#### Number of Events

<table>
<thead>
<tr>
<th>Programs</th>
<th>Number of Events</th>
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<tbody>
<tr>
<td>Book Festival</td>
<td>1</td>
</tr>
<tr>
<td>Chautauqua</td>
<td>2</td>
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<tr>
<td>Grants</td>
<td></td>
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<td>1 - 2</td>
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<tr>
<td>3 - 9</td>
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<td>6 - 8</td>
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<td>21 - 45</td>
<td>9 - 17</td>
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<tr>
<td>One Maryland One Book</td>
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<td>46 - 80</td>
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<td>81 - 139</td>
<td>2</td>
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<tr>
<td>Literature and Medicine</td>
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<td>4 - 5</td>
<td>3 - 8</td>
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<tr>
<td>Museum On Main Street</td>
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<tr>
<td>1</td>
<td>5 - 6</td>
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<tr>
<td>Veterans Programs</td>
<td></td>
</tr>
<tr>
<td>Pulitzer Prizes Centennial</td>
<td>4</td>
</tr>
<tr>
<td>Walking Tour</td>
<td>9</td>
</tr>
</tbody>
</table>

### Grants

- Allegany: 34 events
- Anne Arundel: 71 events
- Baltimore: 91 events
- Baltimore City: 634 events
- Calvert: 56 events
- Caroline: 12 events
- Carroll: 10 events
- Cecil: 75 events
- Charles: 42 events
- Dorchester: 6 events
- Frederick: 68 events
- Garrett: 17 events
- Harford: 84 events
- Howard: 57 events
- Kent: 21 events
- Montgomery: 68 events
- Prince George’s: 111 events
- Queen Anne’s: 23 events
- Somerset: 20 events
- St. Mary’s: 12 events
- Talbot: 35 events
- Washington: 36 events
- Wicomico: 35 events
- Worcester: 33 events

### Total

- Events: 1,602
- Congressional Districts: 4
- Events by District:
  - District 1: 308 events
  - District 2: 89 events
  - District 3: 275 events
  - District 4: 105 events
  - District 5: 145 events
  - District 6: 125 events
  - District 7: 475 events
  - District 8: 80 events
- Total: 1,602 events
We are so grateful that you’re a friend of Maryland Humanities. Whether you’re a program partner or a participant, a donor or a grantee, a public official or an educator, you play a critical role in helping nearly a million Marylanders benefit each year from our inspiring work. It is through local partnerships that we offered lifelong learning opportunities in 170 communities last year. These free educational programs happen because of the generosity of the people, companies, organizations, and government bodies that support our work.

We hope you’ll enjoy this look back at an action-packed 2016—one that saw an average of more than four events per day—and a glance forward at what we have in store in the months ahead. Thank you for making so much impact possible for Maryland!

Thanks to your tremendous generosity—our supporters, partners, and friends—we are able to offer substantive, impactful humanities programs throughout Maryland. Here’s a snapshot of our Fiscal Year 2016 (November 2015–October 2016).
Maryland Humanities is devoted to cultivating curiosity and inspiring lifelong learning. Making sure that youth have opportunities to build critical thinking and writing skills is essential to future success in both college and careers. By giving young people a solid foundation in the humanities and nurturing the joy and power of discovery, we prepare them to be civically and culturally engaged adults. That’s why some of our most impactful programs serve students and those who teach them in public, private, parochial, and home schools.

**LETTERS ABOUT LITERATURE**

Letters About Literature fosters a love of reading while honing students’ creative, analytical, and writing skills. In this national contest, young people pen personal essays to authors whose work has had a profound effect on them. Each spring, Maryland’s finalists and winners are honored, along with an outstanding educator. Among those honored in 2016 was Level III finalist Angela Estavillo—pictured with her proud family—for her letter to Kekla Magoon, author of *How It Went Down*.

**VETERANS ORAL HISTORY PROJECT**

Veterans Oral History Project is an innovative new program that brings high school history students into direct contact with veterans of the Vietnam War. Students receive training in oral history techniques and then research, prepare, and record in-person video interviews with veterans discussing their lives and first-person experiences with military combat. The oral histories are then added to the collection of the Maryland State Archives for access by future students and historians. Last year marked the program’s launch at Southern High in Anne Arundel County, connecting 103 students with 34 veterans, a few of whom are pictured here.
MARYLAND HISTORY DAY

Maryland History Day gives middle and high school students a solid base in critical thinking, research and analysis, writing, and public speaking. Working solo or in small groups, students create original documentaries, exhibits, performances, research papers, or websites exploring a tremendous breadth of historical topics. Students progress through competitions at the school, district, state, and national levels. A national study found History Day participants outperform peers on state assessments in social studies, as well as reading, science, and math. The program again experienced its highest participation level last year among students since its launch, surpassing 27,000 drawn from 22 counties.

Among the dozens of student competitors who advanced to the national competition were this group of documentarians from Parkside High in Wicomico County. Pictured with Matt LePore of Wegmans—the sponsors of the documentary category—are Adit Abraham, Ahmed Ahmed, Sumit Sharma, Benyam Ephrem, and Chris Taylor.

One Maryland One Book is a dynamic program for both youth and adults. With your support, we provide thousands of free copies of the chosen book to schools, libraries, and community partners annually. An estimated 12,000+ students read, analyze, and apply themes explored to their own lives. Hundreds of these lucky students get inspired during the statewide author tour, like those pictured above from Boonsboro High School. Jason Reynolds and Brendan Kiely, the award-winning co-authors of All American Boys—the 2016 selection—were extremely popular with teen readers with their candid and dynamic talk. Their novel of how a violent encounter between an African American youth and a police officer shakes a school, a community, and ultimately the nation resonated with urgency and drew praise from students, teachers, parents, and members of law enforcement.

<table>
<thead>
<tr>
<th>CORRECTIONAL FACILITIES</th>
<th>COUNTIES</th>
<th>EVENTS</th>
<th>SCHOOLS</th>
<th>FREE BOOKS</th>
<th>LIBRARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>24</td>
<td>414</td>
<td>139</td>
<td>9,691</td>
<td>104</td>
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22 COUNTIES
200 SCHOOLS
396 EDUCATORS
27,013 STUDENTS
ENRICHING COMMUNITIES

Gathering with friends and strangers, classmates and coworkers. Sharing our stories with one another. Examining history to give context to our current moment. Spurring conversations across cultural, economic, and generational divides. Providing crucial grants for educational and cultural projects. These are just some of the ways in which Maryland Humanities brings Marylanders together to enrich their communities.

CHAUTAUQUA

HISTORICAL FIGURES: 3
COUNTIES: 7
PERFORMANCES: 18
PARTICIPANTS: 2,434

Clockwise from top left: Chautauqua, La Plata; Veterans Oral History Project, Harwood; One Maryland One Book, Baltimore; Chautauqua, La Plata

ADDITIONAL PROGRAMS

BOOK FESTIVALS: 3 festivals
GRANTS: 691 grant-supported events
LITERARY MOUNT VERNON WALKING TOUR: 9 tours
VETERANS STANDING TOGETHER: 6 oral history workshops for youth
LITERATURE & MEDICINE: 9 discussions
VETERANS BOOK GROUP: 15 discussions
MUSEUM ON MAIN STREET: 2 professional development workshops
HUMANITIES CONNECTION: 50 broadcasts

PARTICIPANTS: 2,434
Launched early in October 2015, the Lower Shore Humanities Network (LSHN) regularly convenes 32 cultural and educational organizations and university departments to consider, promote, and grow their collective impact in local communities. The Network was created through a partnership between the National Humanities Alliance, Salisbury University, and Maryland Humanities.

With the support of a round of mini-grants from the National Humanities Alliance Foundation, LSHN members have launched collaborative projects that range from philosophy workshops for elementary school-aged students to a documentary film about the desegregation of local public schools. The LSHN is working to launch an internship program for humanities students within the community.

Below, LSHN member Dr. Cristina Cammarano, Assistant Professor of Philosophy at Salisbury University, reflects on why Maryland Humanities’ work matters.

Maryland Humanities sustains concrete projects for specific communities by encouraging collaborations among local stakeholders and providing funding. They help make an ideal real by promoting local initiatives that widen the reach of humanities daily and for everyone. The humanities are a place for humankind to know itself and its worth. It is by reading, discussing, learning about philosophy, poetry, history, art, music, and all the ways in which the human race has expressed and understood itself, that we can become better at being who we are. I think everyone—regardless of their age, income bracket, gender, ability, or race—should be granted access to the humanities. This is what Maryland Humanities strives to achieve and why it deserves your support.
Maryland Humanities is able to serve every corner of the state thanks to our amazing local partners. The following is just a partial list of the hundreds of cultural, education, government, history, and social service organizations that help us bring the humanities to your communities.

**Allegheny County**
- Allegheny Arts Council
- Allegheny Book Club
- Allegheny College
- Allegheny County Historical Society
- Allegheny County Library System
- Allegheny County Public Schools
- Allegheny Museum
- Bishop Walsh School
- C&O Canal National Historical Park
- C. Gilchrist Museum of the Arts
- F. Book Whiting House
- Frostburg Museum
- Frostburg University
- Gordon-Roberts House
- Main Street Books
- North Branch Correctional Institution
- Thrasher Carriage Museum
- Western Maryland Heritage Association
- Westernport Historical Society

**Anne Arundel County**
- ABC Book Club
- Annapolis Community Foundation
- Anne Arundel County Public Library
- Anne Arundel County Public Schools
- Archbishop Spalding High School
- AVID
- Reynolds Tavern
- St. Anne's School of Annapolis
- The Key School

**Baltimore County**
- Baltimore County Public Library
- Baltimore County Public Schools
- Baltimore School of Independent Learners
- Calvert Hall College High School
- Community College of Baltimore County
- Goucher College
- Lubavitch Home School Umbrella Group
- Notre Dame Preparatory School
- St. Mark School
- Stevenson University
- Towson University
- University of Maryland, Baltimore County

**Baltimore City**
- Arts Every Day
- Baltimore Book Festival
- Baltimore Center Stage
- Baltimore City Public Schools
- Baltimore Homeschool Community Center
- Baltimore Museum of Art
- Baltimore Museum of Industry
- Barnard Book Club of Baltimore
- Black Mental Health Alliance
- CityLit Project
- Creative Alliance
- Enoch Pratt Free Library
- Eubie Blake Cultural Center
- Friends School of Baltimore
- Gilman School
- Good Samaritan Hospital
- Heritage Run Senior Apartments
- Maryland Historical Society
- Maryland School for the Blind
- Maryland State Library for the Blind and Physically Handicapped
- Mercy High School
- Mercy Medical Center
- Mount Saint Joseph's High School
- New Lens
- Oliver Senior Center
- Peabody Institute
- St. Casimir Catholic School
- Strictly Academic
- The Baltimore Sun
- The Boys' Latin School of Maryland
- The Bryn Mawr School
- The Children's Bookstore
- The Green Mount School
- The Ivy Bookshop
- The Reginald F. Lewis Museum of Maryland African American History & Culture
- The Seton Kough High School
- University of Baltimore
- Walters Art Museum
- Wide Angle Youth Media
- Writers in Baltimore Schools
- WYPR 88.1fm

**Carroll County**
- Carroll County Farm Museum
- Carroll County Public Library
- Carroll County Public Schools
- Carroll County Youth Services Bureau
- Gatehouse Museum of History
- Inteqrige Fairhaven
- Taneytown Heritage and Museum Association
- Union Mills Homestead Foundation

**Cecil County**
- Cecil College Elkton Station
- Cecil County Public Library
- Minihine's Irish Pub

**Charles County**
- Charles County Public Library
- Charles County Public Schools
- Clark Senior Center
- Father Andrew White School
- Indian Head Senior Center
- Leonard Hall Junior Naval Academy
- St. Mary's Bryantown Catholic School
- The College Of Southern Maryland
- The Ellicott City 50+ Center

**Dorchester County**
- Dorchester County Public Schools
- Preservation Green

**Frederick County**
- Brunswick Heritage Museum
- Curious Iguana
- Frederick Community College
- Frederick County Public Libraries
- Frederick County Public Schools
- Frederick County Reading Council
- Frederick Homeschoolers
- Maryland School for the Deaf
- New Midway Woodsboro Elementary
- Saint John's Catholic Prep
- WYPR 88.1fm

**Garrett County**
- Garrett College
- Garrett County Public Schools
- Our Town Theatre
- The Ruth Enlow Library of Garrett County

**Harford County**
- Aberdeen Senior Center
- Edgewood Senior Center
- Falling Branch Brewery
- Harford Community College
- Harford County Public Library
- Harford County Public Schools
- Hays-Heighe House
- Sacred Heart Homeschool
- Veronica "Roni" Chenowith Activity Center

**Howard County**
- Brookridge Correctional Facility
- Central Maryland Correctional Facility
- Dorsey Run Correctional Facility
- Howard County Public Schools
- Jessup Correctional Institution
- Kittamaqundi Church
- Maryland Correctional Facility for Women
- Patuxent Institution
- St. Augustine School
- The Ellicott City 50+ Center

**Kent County**
- Chestertown RiverArts
- Downtown Chestertown Association
- Grand Army of the Republic Post #25
- Summer Hall
- Greater Chestertown Initiative
- Historical Society of Kent County
- Kent County Arts Council
- Kent County Public Library
- Kent County Public Schools
- Kent County Tourism Development Office
- Sultana Education Foundation
- Town of Chestertown, Offices of Economic Development and the Mayor
- Upper Shore Workforce
- Investment Board
- Washington College

**Montgomery County**
- Bullis School
- Classic Residences
- Gaithersburg Book Festival
- Germantown Library Book Club
- Greens Acres School
- Hearts & Homes for Youth
- Montgomery College
- Montgomery County Historical Society
- Montgomery County Public Libraries
- Montgomery County Public Schools
- Olney Theatre Center
- Sandy Springs Friends School
- School For Tomorrow
- St. Andrew's Episcopal School

**Prince George's County**
- Academy of Health Science at Prince George's Community College
- Annapolis Road Academy
- From the Heart Christian School
- Montpelier Arts Center
- National Archives
- Prince George's County Memorial Library System
- Prince George's County Public Schools
- Riverdale Presbyterian Church
- St. Ambrose School
- St. Mary of the Mills
- The Clarice Smith Performing Arts Center
- University of Maryland

**Queen Anne's County**
- Queen Anne's County Public Schools
- Queen Anne's Library System

**Somerset County**
- Eastern Correctional Institution
- Somerset County Library
- Somerset County Public Schools

**St. Mary's County**
- Father Andrew White, S.J. School
- Leonard Hall Junior Naval Academy
- St. Mary's County Public Library
- St. Mary's County Public Schools

**Talbot County**
- Chesapeake Bay Maritime Museum
- Londonderry Book Club
- Talbot County Free Library
- Talbot County Public Schools
- Waterfowl Festival

**Washington County**
- Grace Academy
- Maryland Correctional Institution
- Maryland Correctional Training Facility
- Roxbury Institution
- Washington County Free Library
- Washington County Public Schools
- Western Maryland Regional Library

**Wicomico County**
- Eastern Shore Regional Library
- Lower Eastern Shore Humanities Network
- Salisbury Arts & Entertainment Committee
- Salisbury University
- Ward Museum of Wildfowl Art
- Wicomico County Public Schools
- Wicomico Public Libraries

**Worcester County**
- Worcester County Library
- Worcester County Public Schools
- WYPO 106.9fm

**Statewide**
- Maryland Council for Social Studies
- Maryland Department of Planning
- Maryland Historical Trust
- Maryland Public Television
- Maryland State Arts Council
- Maryland State Department of Education
- Preservation Maryland

**Nationwide**
- DeVos Institute of Arts Management
- Federation of State Humanities Councils
- Library of Congress Teaching with Primary Sources Program
- National Book Festival
- National Endowment for the Humanities
- National History Day
- National Humanities Alliance
- Smithsonian Institution
- Traveling Exhibition Service
Our volunteers are a vital part of our success. Hundreds of people generously share their time and talent with us in a variety of capacities, including:

- Evaluating research projects as judges or mentoring competitors in workshops for Maryland History Day
- Identifying outstanding student writers for Letters About Literature
- Choosing the annual One Maryland One Book selection
- Bringing history alive as a Literary Mount Vernon Walking Tour docent
- Identifying worthy humanities projects for funding on our Grant Committee
- Ensuring efficient operations and successful pursuit of our mission as members of the Board of Directors

Last year, an estimated 775 wonderful volunteers donated more than 7,000 hours in service to the work of Maryland Humanities, providing nearly $167,000 in essential labor that helped make many of our programs possible.

Spotlighted here are two such volunteers who’ve done much over the years to ensure our continued growth and effectiveness, Carla Du Pree and Mike Flinton—one of our 2016 Volunteers of the Year.

If you’d like to get involved, opportunities are often posted on our website or announced in our monthly eNewsletter.

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Carla Du Pree
Baltimore
Volunteer Since 2015

What is your favorite Maryland Humanities experience or memory?

My relationship with Maryland Humanities spans well over ten years. It’s no wonder that it’s difficult to pare it down to one experience when there have been so many. It might be easier to draw on the most recent ones, such as having two historical powerhouses—Isabel Wilkerson and Taylor Branch—grace the same stage, or the insightful and rich and meaningful conversations discussing selections for One Maryland One Book, which continues to give me a new appreciation for the collaborative work Maryland Humanities partakes in.

Perhaps the most unique encounter was years ago when my then middle school-aged son participated in Maryland History Day and engaged in full-blown research of the narrative of Olaudah Equiano, a slave who purchased his freedom and went on to work with the British government to abolish the slave trade. Equiano’s written work on the horrific conditions of the Middle Passage haunted my son enough to stir his passion for history. While it took weeks of preparation, he built the equivalent of the space on a slave ship that Equiano would occupy, down to the measurements of a life-sized wire body that fit into the narrow space in a wooden box. That project steered him in such a way as to seek out an understanding of the Holocaust and the Black Death—the bubonic plague—so much so that he was teaching his peers about the perils of slavery. There is nothing like watching a child spurred to action by being exposed to a challenge and a choice. Maryland Humanities provided both.

What is your favorite Maryland Humanities experience or memory?

I enjoy coming to know the "behind-the-scenes" aspects of any organization I’ve supported. Though my wife, Pam, and I attend a variety of Maryland Humanities events throughout the year, our greatest enjoyment comes from Maryland History Day. Each student, teacher, school, and volunteer we’ve been fortunate to work with has taught us something. Each step in planning, resource development, preparation, publicity, and culmination of the Maryland History Day activities has added to our appreciation.
Maryland Humanities supports innovative humanities projects with grants of up to $10,000. During Fiscal Year 2016, we awarded 29 grants totaling $159,041. Recipient organizations were based in six Maryland counties and Baltimore City. Most grants were leveraged to secure additional community supporting funds, totaling $471,554. The grants awarded last year included 10 grants totaling $49,691 through the Humanities Fund for Baltimore, which supported projects that explored the historical context for and contemporary ramifications of the Baltimore Uprising of 2015.

**Baltimore County**
- Community College of Baltimore County  
  Reimagining Baltimore: Creativity, Civic Engagement and Neighborhood Transformation  
  $1,200
- Towson University Department of Theatre Arts  
  Maryland Consortium Residency Project  
  $10,000
- **Baltimore City**  
  Afrikan Youth Alchemy  
  Documentary Film: Inequity in Housing  
  $5,000
- B&O Railroad Museum  
  *The B&O Railroad and the Strike of 1877*  
  $5,000
- Baltimore Museum of Industry  
  *Then & Now: Baltimore Neighborhoods in the Public Eye*  
  $9,000
- Black Mental Health Alliance for Education and Consultation  
  Baltimore Rising: Summoning the Village  
  $8,860
- Baltimore Center Stage  
  CS Mobile Unit: Pilot Program – Incubator Phase  
  $5,000
- CityLit Project  
  Anniversary of an Uprising with Claudia Rankine  
  $5,000
- City Neighbors Foundation  
  Does History Still Matter?: A Student Exploration and Documentary  
  $1,000
- Eubie Blake National Jazz Institute and Cultural Center  
  *Our Baltimore*  
  $9,000
- **Cecil County**  
  Cecil County Public Library  
  *Artifacts of Outlander*  
  $1,000
- **Frederick County**  
  Delaplaine Arts Center  
  *Art History Timeline*  
  $1,000
- **Prince George's County**  
  Accokeek Foundation  
  Dialogues on Race, Agriculture, and Historical Legacy  
  $9,950
- The Clarice Smith Performing Arts Center  
  Black Theatre Symposium  
  $2,500
- University of Maryland Department of Art  
  *Portraits of Baltimore*  
  $7,750
- University of Maryland Department of English  
  Democracy Then and Now: Citizenship and Public Education  
  $6,350
- **Talbot County**  
  Tilghman Watermen's Museum  
  *The Tilghman Packing Company: A Documentary*  
  $9,500
- **Wicomico County**  
  Salisbury University  
  Inside/Out Philosophy Symposium at Eastern Correctional Institution  
  $1,200
- Ward Museum of Wildfowl Art  
  The Delmarvalous Festival: An Eastern Shore Folklife Festival  
  $6,000

**Eubie Blake National Jazz Institute and Cultural Center**
- *Our Baltimore*  
  $9,000
- URBAN EXPRESS/Baltimore  
  $5,000

**Maryland Institute College of Art**
- *Laying-by Time: Revisiting the Works of William A. Christenberry*  
  $10,000

**New Lens**
- Blackonomics: Housing Event  
  $5,000

**Penn North Kids Safe Zone**
- *Our Road to Freedom: “A Child’s Journey from the Uprising”*  
  $5,000

**Promise Heights, University of Maryland, Baltimore School of Social Work**
- Seeds of Promise Book Club  
  $4,691

**Reginald F. Lewis Museum of Maryland African American History and Culture**
- *All Baltimore Voices: Stories About and Beyond the Unrest*  
  $5,000

**University of Baltimore Division of Legal, Ethical, and Historical Studies**
- *The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore*  
  $2,920

**Wide Angle Youth Media**
- Wide Angle Youth Photography Traveling Exhibit  
  $5,000

**Writers in Baltimore Schools**
- Black Words Matter  
  $5,000

**Cecil County Public Library**
- *Artifacts of Outlander*  
  $1,000

**Delaplaine Arts Center**
- *Art History Timeline*  
  $1,000

**Accokeek Foundation**
- Dialogues on Race, Agriculture, and Historical Legacy  
  $9,950

**The Clarice Smith Performing Arts Center**
- Black Theatre Symposium  
  $2,500

**University of Maryland Department of Art**
- *Portraits of Baltimore*  
  $7,750

**University of Maryland Department of English**
- Democracy Then and Now: Citizenship and Public Education  
  $6,350

**Tilghman Watermen's Museum**
- *The Tilghman Packing Company: A Documentary*  
  $9,500

**Salisbury University**
- Inside/Out Philosophy Symposium at Eastern Correctional Institution  
  $1,200

**Ward Museum of Wildfowl Art**
- The Delmarvalous Festival: An Eastern Shore Folklife Festival  
  $6,000
**Consuella Kelly**  
Upper Marlboro  
Donor & Volunteer  
Since 2013

*What is your favorite Maryland Humanities experience or memory?*

There are a few that stick out, but if I had to choose I would have to go with Maryland History Day. It is such a great event! For me, it exhibits what is SO important about the humanities: teaching critical thinking and analysis, which leads to understanding and compassion for fellow man. Through this event AND the arts and humanities more broadly, students are able to “walk a mile in another’s shoes,” to experience and try to understand perspectives that are different from their own.

*What would you tell others to inspire them to support Maryland Humanities?*

I would simply encourage others to participate in an event. There are SO many! Maryland Humanities is very good at providing a wide variety of programs. There is always something for everyone— AND most of the events are free.

---

**James T. Brady**  
Ijamsville  
Donor Since 2004

*Why is Maryland Humanities’ work important to you?*

The humanities provide us with the foundation to lead successful, productive, caring lives. At a time when they are receiving diminished emphasis in our schools and community conversations, it is particularly important that an organization uniquely devoted to celebrating the special relevance of the humanities be generously supported. Maryland humanities is precisely that organization in Maryland.

*What is your favorite Maryland Humanities experience or memory?*

Of all the activities my personal favorite is the annual Chautauqua series. For an unabashed history buff such as myself, it brings to life impactful historical figures and provides audiences with the ability to not only learn about them but to also engage in fascinating dialogues with their re-enactors after the performances.
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Jean & Jim Wortman

Helen Pumphrey Denit
Charitable Trust
Barbara A. Hill*

Library of Congress Teaching with Primary Sources Eastern Region, coordinated by Waynes University
programs and attended their events. who have participated in Maryland Humanities the impact first-hand with family and friends and embrace differences. I have witnessed England town, books and plays were my Growing up as an immigrant in a small New Since 2013 Donor & Volunteer DONOR SPOTLIGHT Cynthia Raposo Silver Spring Donor & Volunteer Since 2013 Why is Maryland Humanities’ work important to you? Growing up as an immigrant in a small New England town, books and plays were my window to a bigger world that I yearned to explore. Maryland Humanities offers meaningful programs that provide that same window to adults and youth across Maryland, using the humanities to open minds, inspire learning, and embrace differences. I have witnessed the impact first-hand with family and friends who have participated in Maryland Humanities programs and attended their events.
WHO WE ARE

Staff

Dr. Phoebe Stein  
Executive Director

Judy D. Dobbs  
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Program Officer

Aaron Heinsman  
Director of Development

Susie Hinz  
Development & Communications Assistant

Courtney Hobson  
Program Assistant

Jim Kitterman  
Program Assistant

Grace Leatherman  
Maryland History Day Outreach Coordinator

Andrea Lewis  
Program Officer

Susan Millard  
Office Manager

Ann Morgan  
Maryland History Day Outreach Assistant

Jessica Wichmann  
Communications Officer

Theresa Worden  
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*Gubernatorial appointee

FINANCIALS

Statements of Financial Position: FY14

Assets

Cash $545,811

Receivables $153,832

Prepaid Expenses $19,120

Property & Equipment $185,239

Security Deposits $2,500

Total $906,502

Liabilities and Fund Balances

Liabilities

Accounts Payable & Accrued Expenses $85,924

Refundable Advances $10,500

Regrants Payable $11,405

Subtotal $107,829

Fund Balances

Net Assets - Unrestricted $723,093

Net Assets - Temporarily Restricted $75,580

Subtotal $798,673

Total $906,502

REVENUES

Total $1,539,106

Contributed: State of Maryland $306,836 20%

Contributed: Other Federal $101,129 6%

Other Income & Interest $26,270 2%

Contributed: Private & Special Events $307,231 20%

EXPENSES

Total $1,541,157

Grants to Organizations $310,376 20%

Management $171,433 11%

Fundraising $257,402 16%

Change in Net Assets ($2,051)
LOOKING AHEAD

Now that you’ve had a look at some of the highlights of 2016, please enjoy this overview of some exciting new developments for this year.

Bridging the Divide
In conjunction with The Baltimore Sun’s four-part, in-depth series examining segregation in Maryland schools published throughout the month of March, Maryland Humanities partnered with The Sun, Loyola University Maryland’s Office of Academic Affairs, and its Center for Innovation in Urban Education for a community conversation on March 29th. This engaging forum included a panel of education scholars, activists, and leaders that had the nearly 300 attendees rapt and eager to participate in a Q&A session. If you weren’t able to attend, watch the archived live stream on The Sun’s Facebook page.

Humanities and the Legacy of Race and Ethnicity in the United States
Building upon last year’s special grant fund for Baltimore-based nonprofits examining the historical contexts leading to the Baltimore Uprising of 2015, we recently offered a special competitive funding opportunity for any organization statewide who wanted to explore the legacy of race and ethnicity in America from a humanities perspective. Supported through a special grant from the National Endowment for the Humanities, we awarded five grants of $3,000 to four Baltimore-focused projects and one in Cambridge. Full details on awardees and their projects can be found on our website. All public events supported by these grants will be listed on our online events calendar at mdhumanities.org/events.

Library of Congress Teaching with Primary Sources Program: Online Resources and Summer Teacher Institutes
Last fall, Maryland Humanities was chosen to be a Library of Congress Teaching with Primary Sources Program Partner, one of two of the 22 organizations chosen via a competitive grant process that is not a college or university. Our project develops four learning modules and sixty American History inquiry kits in collaboration with teachers and Maryland Public Television. These online tools for teachers and students—including those with learning disabilities or who are ESL students—will be available this fall on MPT’s Thinkport.org.

Through this grant we’ll also be offering two in-depth, week-long summer institutes for educators who want professional development in primary sources and project-based learning. Offered in Salisbury and College Park for K–12 teachers, the trainings are free and will provide three MSDE credits upon completion.

In addition to these new activities, we hope you’ll also join us for our regular program activities, a few of which are highlighted below.

- This year’s Chautauqua will observe the centennial of the United States’ entry into World War I with Voices from the Great War, featuring portrayals of President Woodrow Wilson, General John Pershing, and W.E.B. Du Bois.

- The Way We Worked, our current Museum on Main Street exhibit presented in partnership with the Smithsonian Institution, continues its tour across Maryland. Future stops include the Carroll County Farm Museum, Brunswick Heritage Museum, and Salisbury University Art Galleries.

- This year’s One Maryland One Book selection is Purple Hibiscus, the debut novel of noted author, feminist, and MacArthur “genius” Chimamanda Ngozie Adichie, published in 2003. Hundreds of programs will take place this fall across Maryland, including the author tour.

We hope you are as excited as we are for what’s to come this year. We look forward to seeing you at many of these events and others in future. Your support makes all this possible; thank you!