



Maryland History Day 2019 Registration and Event Information

Saturday, May 11, 2019
University of Maryland, Baltimore County

Maryland History Day is a program of Maryland Humanities



Visit us at www.mdhumanities.org

A Special Thanks to Our Regional Partners:

Anne Arundel County Public Schools, Allegany County Public Schools, Baltimore City Public Schools, Community College of Baltimore County, Caroline County Public Schools, Carroll County Public Schools, Charles County Public Schools, Calvert County Public Schools, Dorchester Public Schools, Garrett County Public Schools, Hood College, Howard County Public School System, Historic Sotterley Inc., Kent County Public Schools, Montgomery History, Montgomery County Public Schools, Prince George's County Public Schools, Queen Anne's County Public Schools, Salisbury University, Somerset County Public Schools, Washington County Public Schools, Washington College, Wicomico County Public Schools, Worcester County Public Schools

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Get Ready for Maryland History Day!

REGISTER

- ◇ Visit <https://md.nhd.org> to register online by April 9.
- ◇ For group projects, each member of the group must complete online registration.
- ◇ Paper category projects submitted electronically by April 9.
- ◇ Websites locked on April 9.
- ◇ Documentaries submitted by April 26 (instructions at <https://bit.ly/2H25cOA>)

PREPARE

- ◇ Review the rules for your category in the NHD rule book www.nhd.org/rules
- ◇ See guidelines for the Annotated Bibliography www.nhd.org/annotated-bibliography

COMPETE

- ◇ A **tentative judging schedule** will be posted at www.marylandhistoryday.org on Tuesday, April 23, 2019. Check this schedule for errors or omissions.
- ◇ The **final schedule** will be posted on Friday, May 3, 2019. Check the updated schedule for changes.
- ◇ See you at **Maryland History Day** on Saturday, May 11, 2019!

Important Note about NHD Registration 2019

Due to the late date of the contest, this year there will be a very short period for students advancing to Nationals to register. There will be a registration session for all advancers immediately following the State Awards Ceremony to help students understand and begin the process before the May 14th NHD deadline

Questions?

Visit our website: www.marylandhistoryday.org or contact akeneda@mdhumanities.org or call 410-685-0095.

What is Maryland History Day?

Maryland History Day is a program of Maryland Humanities and is the state affiliate of National History Day, Inc. The program engages more than 25,000 middle and high school students annually from public, private, parochial, and home schools from all regions of the state. In addition to providing an in-depth research experience for students, History Day supports teachers with guidance in project-based learning through professional development and classroom outreach.

Tentative Event Schedule: Saturday, May 11, 2019

TIME	EVENT	LOCATION
8:00—11:30 a.m.	Registration	University Center, First Floor Lobby
9:00 a.m.	First-Round Judging Begins	<ul style="list-style-type: none"> • Exhibits: University Center, Third Floor Ballroom • Performances: Math/Psychology • Documentaries: Physics, Public Policy, IT/Engineering • Papers: Sherman • Websites: Sondheim
12:00—2:00 p.m.	Lunch	University Commons/ Off-Campus
Approx. 12:00 —1:30 p.m.	Exhibits open for public viewing	University Center, Third Floor Ballroom
Approx. 1:00 p.m. <i>(Pending completion of first-round judging)</i>	Second-Round Judging for Documentary and Performance Posted	University Center, First Floor Lobby
Approx. 1:30 p.m.	Second-Round Performance and Documentary Judging Begins	Specific Rooms TBD
3:45 p.m.	Awards Ceremony: Presentation of Teacher Awards, First and Second Place Medals, Special Prizes	Retriever Activities Center (RAC)
5:00 p.m.	Meeting for Advancers— NHD registration session	Retriever Activities Center (RAC)
5:30 p.m.	All exhibit projects should be removed	University Center, Third Floor Ballroom

Directions

The University of Maryland, Baltimore County (UMBC) is located 15 minutes from Baltimore's Inner Harbor, 45 minutes from Washington, D.C. and five minutes from BWI Airport. The **campus address is 1000 Hilltop Circle, Baltimore, MD 21250.**

From the north:

Take Interstate 95 to Route 166 (Exit 47B, Catonsville) or take Interstate 83 to the Baltimore Beltway (I-695, west) and then take Exit 12C (Wilkins Avenue, west); follow the signs to UMBC.

From the south:

Take Interstate 95 to Route 166 (Exit 47B, Catonsville); follow signs to UMBC.

Visit UMBC's Directions Website: <http://about.umbc.edu/visitors-guide/directions/>

Parking

Parking is available anywhere on Hilltop Circle (loop road around UMBC), in the Administration Drive Parking Garage (bottom floor), in the Commons Drive Parking Garage, and in Parking Lots 1, 3, 4 (turn on Commons Drive and then onto Park Road). Parking at UMBC is FREE on the weekends.

Participant and Performance Prop/Exhibit Drop-Off

Administration Drive, which is accessible from Hilltop Circle, is next to the Retriever Activities Center (RAC). This drop-off point is a short walk to the University Center building where exhibits will be displayed and to the Math/Psychology building for performances. Alternatively, there is a service lane between Sherman Hall and the IT/Engineering Building which provides access to the rear entrance of University Center on the third floor.





Registration Deadline for Maryland History Day

All students must register online at <https://md.nhd.org>. Registration must be completed by **11:59 p.m. on Tuesday, April 9**. If you have questions about the registration process, please email Anna Keneda at akeneda@mdhumanities.org

Student Judging Schedule

A tentative schedule with judging times for each project will be posted on Tuesday, April 23 at www.marylandhistoryday.org. Please check this schedule carefully for spelling errors or omissions. Contact Anna Keneda at akeneda@mdhumanities.org or (410) 685-0452 with any problems no later than 8:00 a.m. on Friday, May 3. An updated schedule will be posted on Friday, May 3.

Event Check-In: 8:00 a.m.—11:30 a.m.

Go to the Registration table on the first floor of the University Center building. Each student must pick up a student packet, which will list your name, entry number, judging location and time and will contain other contest materials.

Follow Us on Social Media

History Day staff will post event updates, finalists, and results on social media:

Twitter and Facebook
[@MDHistoryDay](https://twitter.com/MDHistoryDay)

Exhibit Category Notes

Location: University Center, Third Floor Ballroom

Arrival:

- Allow plenty of time to park and carry your exhibit to University Center. In the event of rain, be sure to bring something to cover your materials from the weather.
- Go to the Registration table in University Center, first floor lobby, and pick up your packet, which will list your name, entry number, judging location and time, and will contain other contest materials.

Set-Up:

- All exhibits will be displayed in the University Center Ballroom on the third floor and must be set up by 9:00 a.m. (Students traveling from the longest distances will be scheduled at a later judging time and may set up by 10:00 a.m., but please do so quietly since interviews will be taking place.)
- Place your exhibit on the table where your entry number is displayed.
- Leave 4 copies of your title page/process paper/annotated bibliography in front of the exhibit—3 for judges reviewing the project in the first round and a 4th copy to remain with the exhibit for review by judges in the second round of judging. You may want to bring a 5th copy as a backup. There will be no access to printers on campus.
- Students who need power for their exhibit must bring an extension cord.
- Students must set up exhibits by themselves, without assistance from parents or teachers.
- Exhibit judging is in 15-minute intervals, and students will be called into the Ballroom 10 to 15 minutes before their judging time.

Public Viewing of Exhibits:

- Exhibit judging is not open to the public while judges are in the Ballroom. The exhibit room will be open for public viewing from approximately 12 noon to 1:30 p.m.
- Although room monitors will be in the exhibit area during the competition, staff or volunteers should not be asked to safeguard particular items at any time because they may need to leave before you return.
- If you leave equipment, artifacts, or other valuable items at your exhibit, you must take responsibility for their security when the exhibit room is open to the public. We recommend that you, a teacher, or a parent arrange to be present during the public viewing period.

Second-Round Judging (Runoffs):

- After the first round of judging is complete, judges will select their top entries to move on to a second round of competition that takes place between approximately 1:30 p.m. and 3:00 p.m.
- Exhibits must remain in the Ballroom until second-round judging is complete.
- There are no interviews during runoffs, and judges review the exhibits without students present.

Removal of Exhibits:

- Students may not remove their exhibits until second-round judging is completed. Once judges have vacated the room, exhibits may be taken down and removed (tentatively 3:00 p.m.) or stay in place until after the awards ceremony.
- All exhibits must be removed from University Center after the awards ceremony or they will be discarded. Please make arrangements with your school or other students to take your exhibit if you need to leave before exhibits are available for pick up. Maryland History Day will not be responsible for any exhibits that are not removed by 5:30 p.m.

Performance Category Notes

Location: Math/Psychology

Arrival:

- Go to the Registration table in University Center, first floor lobby, and pick up your packet, which will list your name, entry number, judging location and time, and will contain other contest materials.
- Allow plenty of time to carry your props and other materials to the Math/Psych building and to find the room where you will be judged.
- In the event of rain, be sure to bring something to cover your materials when carrying them to the building where your judging takes place.

Set Up:

- Performances will be presented in classrooms and not in a theatre setting with a stage. There will not be technology available in performance rooms, so if you need a laptop, projector, screen, or other technology, you must bring your own equipment, along with an extension cord. Chairs and/or tables are available in some, but not all rooms, so students should bring their own as a backup if they are needed for the performance.
- Bring 4 copies of your title page/process paper/annotated bibliography—3 to give each of the judges and a 4th copy in case the project advances to the second round of judging and the runoff judges need to see the materials. You may want to bring a 5th copy as a backup. There will be no access to printers on campus.
- Students must set up their sets or props without assistance from parents or teachers.
- Performance judging is in 20-minute intervals.
- Performance judging in both the first and second rounds is open to the public. Audience members should turn their cell phones to silent and should enter or exit a room only between presentations.

Second-Round Judging (Runoffs):

- Performance category students must stay at the contest at least until the names of performance projects advancing to runoffs are posted, at approximately 1:00 p.m., first floor lobby, University Center.
- Students in performances runoffs must be present to give the performance to second-round judges.
- After second-round projects are posted, selected students should proceed immediately to the room designated for their runoff judging.
- Second round judging takes place approximately between 1:30 and 3:00 p.m. There are no interviews in runoffs.
- Performance runoffs are open to the public.

Documentary Category Notes

Location: Public Policy, Physics, IT/Engineering.

Arrival:

- Go to the Registration table in University Center, first floor lobby, and pick up your packet, which will list your name, entry number, judging location and time, and will contain other contest materials.

Set Up

- Students must submit their documentaries following the instructions on <http://bit.ly/mhd-documentary-submission> BEFORE APRIL 26, 2019 at 11:59 p.m. NO FURTHER CHANGES WILL BE PERMITTED.
- Bring with you to the contest a copy of your documentary saved to a flashdrive as a backup.
- The file should be able to play on a Windows PC.
- Students may also screen their projects from a laptop, but computers/laptops will not be provided by UMBC or History Day for the documentary category.
- Students with Macs should bring their own PC converter cables to connect to the projector. If there are any concerns about compatibility problems, we recommend bringing your own laptop.
- Documentary rooms will be equipped with a variety of equipment:
 - Overhead audio and projection system
 - VGA connection for projection system (computers are not provided in all of the rooms)
- Bring 4 copies of your title page/process paper/annotated bibliography—3 to give each of the judges and a 4th copy in case the project advances to the second round of judging and the runoff judges need to see the materials. You may want to bring a 5th copy as a backup. There will be no access to printers on campus.
- Documentary judging is in 20-minute intervals.
- Documentary judging in both the first and second rounds is open to the public. Audience members should turn their cell phones to silent and should enter or exit a room only between presentations.

Second-Round Judging (Runoffs):

- Documentary category students must stay at the contest at least until the names of documentary projects advancing to runoffs are posted, at approximately 1:00 p.m., first floor lobby, University Center.
- Students in documentary runoffs must be present to operate equipment to screen the documentary to second-round judges.
- After second-round projects are posted, selected students should proceed immediately to the room designated for their runoff judging.
- Second round judging takes place approximately between 1:30 and 3:00 p.m. There are no interviews in runoffs. Documentary runoffs are open to the public.

Website Category Notes

Location: Sondheim.

Arrival:

- Go to the Registration table in University Center, first floor lobby, and pick up your packet, which will list your name, entry number, judging location and time, and will contain other contest materials.

Website Editor Lockout:

- Website students will be **LOCKED OUT** of editing their site at 11:59 p.m. on April 9, 2019 so that judges can review the final websites with stable content before the state contest.

Set Up:

- Computers will not be available in most of the rooms where website judging takes place. We have asked each judging team to bring a laptop, but there is no guarantee that a computer will be in every website room.
- Students may bring their own laptops to plug into the projector in the judging rooms, but the system is not equipped to handle Macs—students should either bring PCs only or provide their own adapter cables. Students are not required to bring a laptop.
- Since judges have already reviewed each website, process paper, and annotated bibliography before the contest, they do not need to see the entire website during judging. The primary purpose of the interview period will be to ask you questions about your research and for you to explain anything you would like to cover.
- There is free internet access throughout the UMBC campus. The wireless network is UMBC Guest.
- Website interviews are in 15-minute intervals and are open to the public.
- Students do not need to bring copies of their process paper or annotated bibliography. These materials must be included on the website.

Paper Category Notes

Location: Sherman

Arrival:

- Go to the Registration table in University Center, first floor lobby, and pick up your packet, which will list your name, entry number, judging location and time, and will contain other contest materials.

What to Bring:

- Projects in the paper category must be submitted electronically by April 9 as a part of online registration.
- Paper judges receive and read papers before the Maryland History Day state contest.
- Bring a copy of your paper and annotated bibliography with you for personal reference, but you do not need to bring copies to give to judges. There will be no access to printers on campus.

Judging:

- Paper students are interviewed in 15-minute intervals.
- Interviews are not open to the public.

Websites and Exhibits: Credits Required for Visual Sources

All visual sources (e.g., photographs, paintings, charts, graphs, etc.) must be credited on the exhibit and website and fully cited in the annotated bibliography.



Susie King Taylor.

See the NHD rule book:
VI. Individual Category Rules—B. Exhibit, Rule B4, pages 24-25
and E. Website , Rule E5, pages 33 and 35

Keep in mind that a credit will be much briefer than a full citation. For example: The credit below includes the organization where this picture can be found (Library of Congress), but does NOT include the details that are part of the bibliographic citation. Students may consider including these credits in a smaller font, below the image, similar to how a credit appears in a book. These brief credits do NOT count toward the student-composed word count., but a student-written caption does.

Susie King Taylor, 1902,
Library of Congress.

Susie King Taylor was the
first African-American
woman to serve as a
nurse in the U.S. Army.

A brief, factual **credit** is required and does not count toward the 500-word limit.

A student-written **caption** does count toward the 500 word limit.

Process Papers, Annotated Bibliographies, Project Word Counts

All materials must be printed on plain white paper and stapled in the upper left-hand corner. No folders or covers! Bring at least 4 copies of your process paper when you are judged. Print and staple your papers BEFORE coming to the event as there is no access to printers on campus.

1. TITLE PAGE

- Title of Project
- Student Name(s)
- Division and Category
- Word Count
 - Exhibit: Number of student-composed words in exhibit and number of words in process paper
 - Paper: Number of words in text of paper (both student-composed and quoted material)
 - Website: Number of student-composed words in the website (list this information on your homepage)
 - Performance and Documentary: Number of words in process paper

(Sample process paper title page for exhibit category)

The British Reaction to the American Revolution

Jane Smith and John Doe
Junior Division
Group Exhibit

498 student composed words
Process Paper: 450 words

2. PROCESS PAPER (500 WORDS)

- How did you choose your topic?
- How did you conduct your research? Where did you go for your research? What types of sources did you use?
- How did you select your presentation category and how did you create your project?
- How does your topic relate to the theme? Why is this topic important in history?

3. ANNOTATED BIBLIOGRAPHY

- Separate into primary and secondary sources and alphabetize
- Use MLA or Turabian style guide for your citations

4. WORD COUNT

Exhibit Word Count No more than 500 student-composed words	Website Word Count No more than 1,200 student-composed words	Research Paper Word Count Between 1,200-2,500 words
<p>The Exhibit word count only applies to student-composed text. Not the process paper or quoted material.</p> <p>More Info: Rule B2 on page 23 and Figures 5 and 6 on page 25 of the NHD Rule Book</p>	<p>The Website word count applies only to student-composed text. The word count does not include quoted material; code used to build the site; alternate text tags; words found in materials used for identifying illustrations or used to briefly credit the sources of illustrations or quotations; recurring menus, titles, and navigation instructions; words within primary documents and artifacts; and the annotated bibliography and process paper.</p> <p>More Info: Rule E2 on page 31 of the NHD Rule Book</p>	<p>Each word or number in the text of a Research Paper counts as one word. The word limit does not apply to notes, annotated bibliography, illustration captions, and supplemental/appendix material.</p> <p>More Info: Rule A1 on page 20 of the NHD Rule Book.</p>

Awards Ceremony

Location: The awards ceremony will begin at 3:45 p.m. in the **Retriever Activities Center (RAC)**. The ceremony includes welcomes, teacher awards, presentation of medals to first and second place winners, and presentation of special prize awards.

Posting of Final Results

Complete results, including medalists and special award winners, will be posted at www.marylandhistoryday.org on Monday afternoon, May 13, 2019.

Judge Evaluations

Evaluation forms with judges' comments will be collected, sorted and returned to teachers via email within two weeks of the event. Teachers will share the comments with their students.

National Contest Eligibility

The first and second-place award winners in each category are eligible to advance to the National History Day competition at the University of Maryland, College Park., June 9-13, 2019. Due to the late date of the contest, this year there will be a very short period for students advancing to nationals to register. There will be a registration session for all advancers immediately following the State Awards Ceremony to help students understand and begin the process before the May 14th NHD deadline.

Clean Up

TAKE-DOWN REMINDER! Exhibits, props, and media equipment may be removed before or following the awards ceremony.

Any lost-and-found questions should be directed to UMBC Lost and Found at (410)455-1000 or the Maryland History Day office at (410) 685-0452.

Frequently Asked Questions about Maryland History Day

How many students will be at the contest?

Between 600 and 700 students, representing about 450 entries from across Maryland

Is there a fee?

There is no charge to participate in the Maryland History Day Contest. Advancers to the national contest must pay a registration fee.

What if I have a scheduling conflict?

Send your specific concerns to akeneda@mdhumanities.org

Who are the judges?

History Day judges are educators, museum professionals, librarians, specialists in History Day categories, and a variety of other volunteers who love history and supporting the work of students.

What should I wear?

There is no required dress code for Maryland History Day. Students should wear neat attire and not wear clothing that identifies what school or county/city they are from (school uniforms, etc.) to avoid bias on the part of judges. **Remember:** According to History Day rules, costumes are permitted only in performances.

Where can I eat?

Several restaurants in the University Commons will be open throughout the event.

What should I do when my judging time is over?

Students should bring games, music, or homework to Maryland History Day. Students and parents can also watch the judging of documentaries, performances, and websites, which are open to the public. There is a game room on the third floor of the University Commons, and there will be a campus tour starting at noon from the third floor of University Center.

May we leave and come back for the awards ceremony?

Yes. You may leave and return to campus after your first-round interview. Performance and Documentary students must stay until the 1:00 p.m. posting for second-round judging to determine whether they need to give their presentation in the second round.

Do I have to be present for the second-round (runoffs)?

If selected for runoffs, Performance and Documentary students must be present. Students in other categories do not have to be present for second-round judging.

Why does the contest take so long?

We know it can seem like a long wait from your interview to the awards ceremony. Behind the scenes judges are conducting second-round reviews and making the final selection of winners, and staff are working hard to compile results to announce at the ceremony.

Do I need to be at the awards ceremony to win?

Students do not need to be present to receive their award. If a student is unable to be present, a teacher may pick up the award, or Maryland History Day will mail it to the student. Final results will be posted on our website by Monday afternoon, May 13.

Why is the awards ceremony so long?

We have a lot of people to honor! We will be presenting more than 75 awards to teachers and students.

What if my question isn't listed here?

The Maryland History Day staff is ready to help! Email akeneda@mdhumanities.org

HOW TO REGISTER

2019 Maryland History Day

REGISTRATION GUIDELINES

All students must complete online registration at <https://md.nhd.org> by **Tuesday, April 9 at 11:59 p.m.** Please make sure that all information submitted through the information form is accurate and complete. All members of a group must register even if they are unable to attend the state contest. Once a group competes at the district/county level of competition, they may not change or add group members.

Website Entries: Website students should publish their websites regularly to make sure the most recent version of the website is published to the Internet. Website students are locked out of editing their website on April 9 to give judges enough time to review websites in advance of the competition. During the registration process please provide your NHD Weebly ID to link your site to your registration information.

Paper Entries: Research Papers MUST be submitted during the online registration process. You will be asked to upload your title page, paper, and annotated bibliography as one PDF document.

Documentary Entries - Documentaries MUST be submitted following the instructions on <http://bit.ly/mhd-documentary-submission>. REMEMBER TO SUBMIT YOUR DOCUMENTARY BEFORE APRIL 26, 2019 at 11:59 p.m. NO FURTHER CHANGES WILL BE PERMITTED.

NHD CONTEST AGREEMENTS AND PRIVACY INFORMATION

- Maryland Humanities or any person acting for the organization shall not be liable for damage, loss, disappearance, or theft of any property of participants in any category, including exhibits, props, equipment, or personal belongings. Nor will Maryland Humanities or any person acting for the organization be responsible for any personal injury, regardless of cause or location thereof, incurred by participants or individuals accompanying participants to the Maryland History Day state competition, Saturday, May 11, 2019 at the University of Maryland, Baltimore County.
- By participating in this event, you consent to having your image or voice recorded for informational or publicity purposes. If, however, you object to having your image or voice recorded for any such potential use, you must affirmatively inform the organizers, who will make every effort to honor your wishes.
- If you want to review the Maryland Humanities' Privacy Policy, please go to <http://www.mdhumanities.org/privacy-policy/>.