MARYLAND HISTORY DAY

Maryland History Day 2020 Virtual Contest
Registration and Event Information

Maryland History Day is a program of Maryland Humanities

MARYLAND
HUMANITIES

Visit us at www.mdhumanities.org

A Special Thanks to Our Regional Partners:

Anne Arundel County Public Schools, Allegany County Public Schools, Baltimore City Public Schools, Community College of Baltimore County, Caroline County Public Schools, Carroll County Public Schools, Charles County Public Schools, Calvert County Public Schools, Dorchester Public Schools, Garrett County Public Schools, Hood College, Howard County Public School System, Historic Sotterley Inc., Kent County Public Schools, Montgomery History, Montgomery County Public Schools, Prince George's County Public Schools, Queen Anne's County Public Schools, Salisbury University, Somerset County Public Schools, Washington County Public Schools, Washington College, Wicomico County Public Schools, Worcester County Public Schools

Table of Contents

Click the link below to jump to a section

Congratulations on your advancement to the Maryland History Day 2020 contest!

If you participated last year, you will notice that this year's contest will be very different. Since we cannot gather as a large group, this year's contest will be remote and done electronically. That means you don't have to leave your house to participate in the contest, you just need a computer with internet access. Everyone stays safe, and students can still participate!

What is Maryland History Day?

Maryland History Day is a program of Maryland Humanities and is the state affiliate of National History Day, Inc. The program engages more than 26,000 middle and high school students annually from public, private, parochial, and home schools from all regions of the state. In addition to providing an in-depth research experience for students, History Day supports teachers with guidance in project-based learning through professional development and classroom outreach.

Schedule

TIME	EVENT
Now – April 15, 2020	Register at http://md.nhd.org
April 15, 2020	Upload your paper, website, or documentary
May 2, 2020	Announcement of Paper, Website, and Documentary Results
May 3, 2020	Upload your performance or exhibit
May 16, 2020	Announcement of Performance and Exhibit Results
TBD	Special Prizes announced

Questions?

Visit our website: www.marylandhistoryday.org
or contact ialtherr@mdhumanities.org
or call 410-685-0095.

How to Enter Your Project

Each participant should review the rules for your category in the NHD rule book (www.nhd.org/rules) and review the guidelines for the annotated bibliography (www.nhd.org/annotated-bibliography). Read through the judges' comments from your district contest and make appropriate edits to your project. Update your bibliography with any additional research and check for correct citations.

If you are keeping your project files as Google Docs, you will need to download those files in order to upload them.

Below you will find different instructions based on your project category: paper, website, documentary, performance, or exhibit.

Paper

Register at http://md.nhd.org when you learn that you are advancing to the state contest.

Paper students will submit their paper and bibliography as a single PDF uploaded to the registration website.

Entries must be uploaded by **11:59 pm on April 15, 2020.**

Website

Register at http://md.nhd.org when you learn that you are advancing to the state contest. During the registration process please provide your NHD WebCentral site key when prompted to do so.

Website students will be **LOCKED OUT** of editing their site at 11:59 pm on April 15, 2020, so that judges can review the final websites with stable content.

Entries must be uploaded by **11:59 pm on April 15, 2020.**

Documentary

Register at http://md.nhd.org when you learn that you are advancing to the state contest.

Before uploading your documentary and documents, please rename each file using this model: LastNameProcessPaper, LastNameBib, LastNameDocumentary. Your video file should be able to play on a Windows PC. Some common files types that work well are .mov and .mp4.

You will upload your project using the Google Form at the link below. To complete the form, you will need to be logged into a Google account (it does not need to be yours, it can be a friend or family member's account). Please remember to submit your process paper and bibliography. (Note that larger video files may take a long time to upload.)

Google Form link: https://forms.gle/2SW2PZRrSMxwMupy9

Entries must be uploaded by **11:59 pm on April 15, 2020.**

Performance

Register at http://md.nhd.org when you learn that you are advancing to the state contest. You must register by **11:59 pm on April 15, 2020.**

In past contests, students would give their performance in person to the judges. This year, please submit **your script.** You might need to do extra work to get your script contest-ready. Here are a few tips:

- Proofread your script thoroughly and correct any grammar or spelling mistakes.
- Make sure your stage directions are very detailed, so the judges will understand what it would look like if you were performing it. What props are you interacting with in each scene? What costume are you wearing?
- Make sure the script is easy to understand – is it clear when you are shifting from one character to another, one scene to another, or from a character's dialogue to stage directions?

You may combine your script, process paper, and annotated bibliography and upload them as one document. Please rename your document using this model: LastNamePerformance

You will upload your project using the Google Form at the link below. To complete the form, you will need to be logged into a Google account (it does not need to be yours, it can be a friend or family member's account).

Google Form link: https://forms.gle/2SW2PZRrSMxwMupy9

Entries must be uploaded by **11:59 pm on May 3, 2020.**

Exhibit

Register at http://md.nhd.org when you learn that you are advancing to the state contest. You must register by **11:59 pm on April 15, 2020.**

Since judges cannot see your exhibit in person, you must take 5-8 photos that show every part of your board. Take photos in a well-lit area and check them to make sure all text can be read in the photos.

You will need to take the following photos:

- Full board
- Left Panel Top and Left Panel Bottom
- Center Panel Top and Center Panel Bottom
- Right Panel Top and Right Panel Bottom
- A hard-to-read detail or the artifacts you would display

Before uploading your photos and documents, please rename each file using this model: LastNameProcessPaper, LastNameBib, LastNameExhibit1, LastNameExhibit2, etc.

You will upload your project using the Google Form at the link below. To complete the form, you will need to be logged into a Google account (it does not need to be yours, it can be a friend or family member's account). Please remember to submit your process paper and bibliography.

Google Form link: https://forms.gle/2SW2PZRrSMxwMupy9

Entries must be uploaded by **11:59 pm on May 3, 2020.**

Groups

Documentary, Performance, and Exhibit: If you are in a group, all members must register at http://md.nhd.org. However, only one member needs to complete the Google Form to submit your project. Select one member of your group to be the uploader, and make sure that they have the most updated versions of all your documents before uploading. The uploader can use their last name to rename the documents.

Website: Follow registration instructions to link your registration with your group members'.

Judging

There will be no interviews this year. Instead, make sure your process paper answers the questions that a judge might ask and covers any extra information that you would have wanted to provide (while staying within the 500-word limit).

Posting of Final Results

Complete results, including medalists and special award winners, will be posted at www.marylandhistoryday.org on Saturday afternoon, May 16, 2019.

Judge Evaluations

Evaluation forms with judges' comments will be collected, sorted and returned to teachers via email within two weeks of the event. Teachers will share the comments with their students.

National Contest Eligibility

The first and second–place award winners in each category are eligible to advance to the National History Day competition, which will also be a remote digital contest. Students must register for Nationals by May 22nd, 11:59pm. Please note that there is a $75 fee per student for the National Competition. We will email advancers information on registration after Maryland History Day.

Follow Us on Social Media

History Day staff will post event updates, finalists, and results on social media:
Twitter and Facebook
[@MDHistoryDay](#)
#MarylandHistoryDay

Tips to Make Your Project Ready for the State Contest

Websites and Exhibits: Credits Required for Visual Sources

All visual sources (e.g., photographs, paintings, charts, graphs, etc.) must be credited on the exhibit and website and fully cited in the annotated bibliography.

See the NHD rule book:
VI. Individual Category Rules—B. Exhibit, Rule B4, pages 24-25
and E. Website, Rule E5, pages 33 and 35

Keep in mind that a credit will be much briefer than a full citation. For example: The credit below includes the organization where this picture can be found (Library of Congress), but does NOT include the details that are part of the bibliographic citation. Students may consider including these credits in a smaller font, below the image, similar to how a credit appears in a book. These brief credits do NOT count toward the student-composed word count, but a student-written caption does.

Susie King Taylor.

Susie King Taylor, 1902, Library of Congress.

Susie King Taylor was the first African-American woman to serve as a nurse in the U.S. Army.

A brief, factual **credit** is required and does not count toward the 500-word limit.

A student-written **caption** does count toward the 500-word limit.

Process Papers, Annotated Bibliographies, Project Word Counts
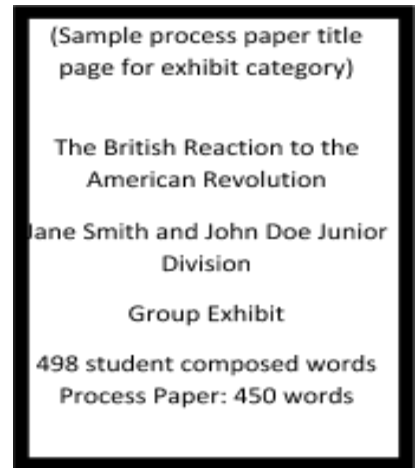
1. TITLE PAGE

Title of Project

Student Name(s)

Division and Category

Word Count

- Exhibit: Number of student-composed words in exhibit and number of words in process paper
- Paper: Number of words in text of paper

  (both student-composed and quoted material)
- Website: Number of student-composed words in the website (list this information on your homepage)
- Performance and Documentary: Number of words in process paper

(Sample process paper title page for exhibit category)

The British Reaction to the American Revolution

Jane Smith and John Doe Junior Division

Group Exhibit

498 student composed words
Process Paper: 450 words

2. PROCESS PAPER (500 WORDS)

How did you choose your topic?

How did you conduct your research?

Where did you go for your research? What types of sources did you use?

How did you select your presentation category and how did you create your project?

How does your topic relate to the theme? Why is this topic important in history?

3. ANNOTATED BIBLIOGRAPHY

Separate into primary and secondary sources and alphabetize

Use MLA or Turabian style guide for your citations

4. WORD COUNT

Exhibit Word Count No more than 500 student-composed words	Website Word Count No more than 1,200 student-composed words	Research Paper Word Count Between 1,200-2,500 words
The Exhibit word count only ap- plies to **student-composed text**. Not the process paper or quoted material. **More Info**: Rule B2 on page 23 and Figures 5 and 6 on page 25 of the NHD Rule Book	The Website word count applies only to **student-composed text**. The word count does not include quoted material; code used to build the site; alternate text tags; words found in materials used for identifying illustrations or used to briefly credit the sources of illustrations or quotations; recurring menus, titles, and navigation instructions; words within primary documents and artifacts; and the annotated bibliography and process paper. **More Info**: Rule E2 on page 31 of the NHD Rule Book	Each word or number in the text of a Research Paper **counts as one word.** The word limit does not apply to notes, annotated bibliography, illustration captions, and supplemental/appendix material. **More Info**: Rule A1 on page 20 of the NHD Rule Book.

Special Prizes

Special Prizes are given to outstanding projects that focus on particular topics. These prizes come with a monetary award. **You can self-nominate for prizes you think your project is eligible for while registering for the state competition.**

- **Special Prizes in African American History**
- **Special Prize in Asian History**
  This prize recognizes a project on the History of the Asian diaspora.
- **Award for Excellence in Civic Action and Engagement**
  This prize recognizes research related to an individual, group, or organization that worked toward positive civic changes.
- **Barry A. Lanman Prize for Excellence in Oral History**

  This prize recognizes a project that makes significant use of oral histories.
- **Eugene J. Becker Award for Excellence in Cybersecurity and Cryptology**
  This prize awards projects on computers, codes, code breaking, and related topics
- **George Washington Leadership Prize**
  This prize honors projects that discuss Washington's life, leadership, and legacy; special consideration will go to projects that tell Washington's story in new ways.
- **History Preservation Prize**

  This prize goes to projects in which students have conducted research on historic buildings, artifacts, sites, or regions.
- **Special Prize in the History of Science and Technology**
- **The Judy Dobbs Prize in Naval History**
- **The Major General John E. Morrison Award in Education and Innovation**
  This award is for projects related to the history of coding, science, technology, engineering, and math.
- **Special Prize in Maryland History**
- **Michael E. Patten Memorial History Award for the Best Use of Primary Sources**
- **Peace Study Center Award**
  This prize is given to entries that best examine ethics and non-violence.
- **Senator Thomas V. Miller Jr. Award for Excellence in Government History**
- **Special Prize for Labor History**
- **Special Prize for Legal and Constitutional History**
- **Women's History Prize**
- **2020 Women's Vote Centennial Initiative Prize**
  This prize goes to two projects on women's suffrage, with preference to projects focusing on post 1920 suffrage activism, especially that of women of color.
- **Maryland Commission on the 19th Amendment Women's Suffrage Prize**

  This prize goes to two projects that focus on women's suffrage, with preference to projects focusing on events leading up to and during the 19th amendment.

FAQs

Frequently Asked Questions about Maryland History Day

How many students will participate in the contest?
Between 600 and 700 students, representing about 450 entries from across Maryland

Is there a fee?
There is no charge to participate in the Maryland History Day Contest. Advancers to the national contest must pay a registration fee.

What if my group can't get together to work on our project?
Any groupwork will need to be decided through online communication. For exhibits, one member might make the physical changes to the board after consulting other group members. For performances, we ask that you not get together to film your performance; please submit only your script.

Who are the judges?
History Day judges are educators, museum professionals, librarians, specialists in History Day categories, and a variety of other volunteers who love history and supporting the work of students.

How does judging work?
Judges will view your project on our online platform and deliberate on private video calls. There are no interviews this year. Judges will submit the results and Maryland Humanities will announce them. Additionally, will provide you with the evaluation forms from the judges about your projects.

Why does the contest take so long?
This year, instead of all the action happening on one day, we have spread out judging over two weeks. Behind the scenes judges are conducting second-round reviews and making the final selection of winners, and staff are working hard to compile results to announce.

How will I learn if I advance?
You will be contacted via the email you registered with if you advance. Please be sure you use an email address that you have access to and that you check regularly. We will also announce winners on our website and social media sites.

Will I learn my ranking?
No, unfortunately we do not release rankings for non-advancing students.

What if my question isn't listed here?
The Maryland History Day staff is ready to help! Email ialtherr@mdhumanities.org

Join Our Virtual Gallery!

We know that having a digital contest means you missed one of the most fun parts of the contest – talking to people! Since you didn't get the chance to speak with judges in an interview, give your performance, or talk with other participants or volunteers, we wanted to give you the opportunity to show off your work in a short video, which we will post on our social media!

Submit a 2-minute video to marylandhistorydaycontest@gmail.com or use WeTransfer to do a safe document transfer to that email address.

You are welcome to get creative with your video: you can give a mini-tour of your exhibit, act out your favorite part of your performance, talk about a favorite source, create a TikTok-style video about your topic, or do something else related to your project!

MDH will feature some of the videos on our social media platforms and website so that people can see the projects of their peers and view the creativity of Maryland students – all from their homes!