

# One Maryland One Book 2019

## Program Funding Support APPLICATION



Questions? Contact Andrea Lewis @ (410) 685-6161 or [alewis@mdhumanities.org](mailto:alewis@mdhumanities.org)

**Program Support Requests must be received no later than  
5:00 p.m. on Friday, July 12, 2019**

Maryland Humanities  
108 W. Centre Street  
Baltimore, MD 21201



One Maryland One Book is coordinated by the Maryland Center for the Book, a program of Maryland Humanities.

# One Maryland One Book 2019

## Program Support through Maryland Humanities

Programming for year twelve of Maryland's only statewide community reading program, **One Maryland One Book** (OMOB), will begin in fall 2019. The project, a program of the Maryland Center for the Book (MCFB) at Maryland Humanities, is designed to bring together diverse groups of people in communities across the state through the shared experience of reading the same book and participating in book discussions and other related programs and activities.

***What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*** by Mona Hanna-Attisha has been selected as the book for 2019.

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To foster creative programming for OMOB around the state that extends beyond traditional book discussions, Maryland Humanities is making funds available to Maryland libraries, nonprofit organizations, and governmental agencies, as well as secondary and postsecondary schools, in support of such efforts. These funds are not intended to expand or start up additional, traditional book clubs. Rather, any free, public event that supports the reading of *What the Eyes Don't See* by bringing together a diverse audience in your community to interact around any of the numerous themes and topics found in this year's book is eligible for funding consideration.

### **CRITERIA**

- **Funded programs must take place between September 15 and November 15, 2019.**
- Requesting organization must be a Maryland nonprofit, library, governmental agency, secondary or postsecondary school.
- The funded program/event must be free and open to the general public.
- A budget must be submitted with your application outlining specific anticipated expenditures (see last page of this document).
- You must list at least two (2) organizations with whom you will partner within your community to carry out and/or ensure the success of your program(s), whether through funding, programming expertise, publicity, etc.
- Funding recipients must distribute and collect program evaluations at the conclusion of each program; display/distribute OMOB and Maryland Humanities information at each program; and complete and submit programming final report. The evaluations, final report, and display materials will be provided by Maryland Humanities to funded organizations at a later date.
- Funding recipients must provide finalized program dates and descriptions by August 16, 2019 for inclusion in publicity. A form for submission of this information will be provided at a later date.
- Funding recipients must include the OMOB and Maryland Humanities logos on all printed and electronic (online) program materials and include the credit line "One Maryland One Book is a program of Maryland Humanities."
- Maryland Humanities will provide additional support through statewide publicity.
- **All funds for programming must be expended by November 15, 2019.**

## **FUNDING**

- Up to \$500 may be requested to support traditional programming such as speakers/lecturers, performers, film, storytellers, etc. Programs that are innovative in topic or format/method of delivery or that engage a new audience in OMOB or that are larger in scale while remaining focused on the book's themes are encouraged.
- Funding applications will be competitively reviewed. Some requests may or may not be funded or may or may not be fully funded. Provide as much detail as possible in your application.
- ***Only one funding request will be accepted per organization and should not exceed \$500.***

## **REIMBURSEMENT**

- If your organization is selected to receive funding, you must pay all expenses and then submit a reimbursement request at the conclusion of your program(s). Requests for reimbursement can be submitted before November 15.

## **FUNDING RESTRICTIONS**

- Programming funds received for OMOB **cannot** be used for the following:
  - Salary and wages for staff of your organization
  - Refreshments and/or alcohol
  - Giveaways such as notebooks, pens, pencils, magnets, bags, etc.
  - Contests and/or prizes
  - Copies of the book
  - Appearance by Mona Hanna-Attisha
- Advertising cannot exceed 15% of the total funds requested

## **FUNDING NOTIFICATION**

**You will receive notification regarding your funding request by July 31, 2019.** Note that in addition to overall strength of proposals, geographic location of the requesting organizations will also be taken into consideration as Maryland Humanities seeks to support programming statewide.

## **PROGRAMMING IDEAS**

*What the Eyes Don't See* is rich with themes and topics that will support a wide variety of programs. Here are a few topics/ideas to consider:

- Community health/health crises
- Lead poisoning
- Children's health
- Speakers with expertise on lead poisoning/water purity
- Conservation of natural resources
- Environmental protections
- Victim's rights/advocacy
- Film/documentary screenings

***A copy of your completed funding request should be submitted electronically to [alewis@mdhumanities.org](mailto:alewis@mdhumanities.org) and must be received no later than 5:00 p.m. on Friday, July 12, 2019. Recipients of program support funds will be notified by July 31, 2019.***

## Program Support Request

Organization Name: \_\_\_\_\_

Project Coordinator's Name & Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Fax Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

List at least two (2) local community partners for this project (required):

Community Partner Organization: \_\_\_\_\_

Community Partner Organization: \_\_\_\_\_

Community Partner Organization: \_\_\_\_\_

Community Partner Organization: \_\_\_\_\_

### **REQUEST NARRATIVE**

Please provide a detailed description of your proposed program(s). Be sure to highlight specific scholars, speakers, performers, etc., in your narrative as well as **program format, target audience, proposed location, and tentative day/date/time**.

**Your description should not exceed 500 words.** Please use the space below or attach no more than one page. Letters of support from partners are welcome and may also be attached to your application.

**OMOB 2019  
Programming Budget Request**

	Requested OMOB Program Support Funds from MARYLAND HUMANITIES	Local Funds*	TOTAL
<b>Salary &amp; Wages</b> <i>e.g. salary for staff working on OMOB programming</i>	N/A		
Notes/Explanation:			
<b>Contracted Services</b> <i>e.g. speakers, facilitators, panel members, performers, historians, etc.</i>			
Notes/Explanation:			
<b>Materials &amp; Supplies</b> <i>publicity materials, program venue, mailing, etc.</i>			
Notes/Explanation:			
<b>Other Costs</b>			
Notes/Explanation:			
<b>GRAND TOTAL</b>			

\*Local funds can be directly from your organization or funding/goods received in-kind. Your local match does not have to be 1:1.