

# One Maryland One Book 2023

## Program Funding Support APPLICATION



Questions? Contact Aditya Desai at [adesai@mdhumanities.org](mailto:adesai@mdhumanities.org)

**Program Support Requests must be received no later than  
5:00 p.m. on Friday, June 16, 2023**

Maryland Humanities  
108 W. Centre Street  
Baltimore, MD 21201



One Maryland One Book is coordinated by the Maryland Center for the Book, a program of Maryland Humanities.

# One Maryland One Book 2023

## Program Support through Maryland Humanities

Programming for year sixteen of Maryland’s only statewide community reading program, **One Maryland One Book** (OMOB), will begin in fall 2023. As a program of the Maryland Center for the Book (MCFB) at Maryland Humanities, OMOB is designed to bring together diverse groups of people in communities across the state, through the shared experience of reading the same book and participating in programs, discussions, and activities of and related to the book.

*There There* by Tommy Orange has been selected as the book for 2023.

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Maryland Humanities is making funds available to foster creative programming for OMOB around the state. Maryland libraries, nonprofit organizations, governmental agencies, and secondary and postsecondary schools are eligible to apply.

These funds are for creation of any free, public event that brings together an audience in your community in an interactive, participatory space, with focus on the themes, subject matter, and contexts of *There There*. In keeping with our strategic plan, we seek to support programs and events that prioritize equity, access, and inclusion to connect with diverse audiences, and use innovative strategies, digital technologies, and experiential learning to foster community engagement.

These funds are not intended to expand or start up additional, traditional book clubs. Although funding can only be awarded to one applicant per application, applicants are encouraged to partner with other organizations (see PARTNERSHIPS below).

### **PROGRAMMING IDEAS**

*There There* is rich with themes and topics that will support a variety of programs. Here are a few ideas to consider:

#### **Program Types**

- Creative arts & writing activities/workshops
- Guest Speakers
- Oral storytelling/sharing
- Presentations on local Native art and/or history

#### **Topics**

- Native & Indigenous history & culture
- (Dis)connection between families, friends, and heritage
- Mental health, addiction, & grief/loss

### **PARTNERSHIPS**

Only one funding request will be accepted per organization, and funds must be administered through that organization alone. However, we encourage organizations to partner across their region and/or field to better serve specific audiences or enhance programming, in ways they normally do not. In the Narrative of your application, please indicate which organizations you will partner with and if they are applying.

## **CRITERIA**

- **Funded programs must take place between September 8 and November 17, 2023.**
- Requesting organization must be a Maryland nonprofit, library, governmental agency, secondary or postsecondary school.
- The funded program/event must be free and open to the general public.
- The funded program/event should showcase an innovative approach to connect with audiences that have been historically overlooked, whether through outreach, delivery method, accessibility, and/or inclusivity.
- A budget must be submitted with your application outlining specific anticipated expenditures (see last page of this document).
- Funding recipients must distribute and collect program evaluations at the conclusion of each program; display/distribute OMOB and Maryland Humanities information at each program; and complete and submit a programming final report. The evaluations, final report, and materials will be provided by Maryland Humanities to funded organizations at a later date.
- Funding recipients must provide finalized program dates and descriptions by August 4, 2023 for inclusion in publicity. A form for submission of this information will be provided at a later date.
- Funding recipients must include the OMOB and Maryland Humanities logos on all printed and electronic (online) program materials and include the credit line “One Maryland One Book is a program of Maryland Humanities.” Logos provided to funded organizations at a later date.
- Maryland Humanities will provide additional support through statewide publicity.
- **All funds for programming must be expended by November 17, 2023 to correspond with our final reporting deadlines.**

## **FUNDING**

- Up to \$500 may be requested to support programming such as speakers/lecturers, performers, film, storytellers, music, etc. Programs that are innovative in topic, format, or method of delivery and engage a new audience for your organization (while relevant to the book’s themes) are encouraged. In this respect, “innovative” refers to programs that:
  - Cover topics or subjects historically overlooked in your organization’s programming.
  - Incorporate fields and practices outside of book club discussions, such as inviting a mental health specialist to lead a discussion on character trauma.
  - Utilize new media or technology, such as using streaming video to reach virtual audiences, or holding a 3D printing workshop.
- Funding applications will be competitively reviewed. Some requests may or may not be funded or may or may not be fully funded. Provide as much detail as possible in your application.
- ***Only one funding request will be accepted per organization and should not exceed \$500.***

## **REIMBURSEMENT**

- If your organization is selected to receive a funding award, you will receive a check in the amount of the award following notifications. You may be asked to submit documentation such as a W9 for our financial files.

## **FUNDING RESTRICTIONS**

- Programming funds received for OMOB **cannot** be used for the following:
  - Salary and wages for staff of your organization
  - Refreshments and/or alcohol
  - Giveaways such as notebooks, pens, pencils, magnets, bags, etc. unless they are supplies directly related to an activity such as a writing workshop or creative activity
  - Contest prizes
  - Copies of the book
  - Appearance by Tommy Orange

## **FUNDING NOTIFICATION**

**You will receive notification regarding your funding request by July 14, 2023.** Note that in addition to overall strength of proposals, geographic location of the requesting organizations will also be taken into consideration as Maryland Humanities seeks to support programming statewide.

***A copy of your completed funding request should be submitted electronically to [adesai@mdhumanities.org](mailto:adesai@mdhumanities.org) and must be received no later than 5:00 p.m. on **Friday, June 16, 2023**. Recipients of program support funds will be notified by July 14, 2023.***

## Program Support Request

Organization Name: \_\_\_\_\_

Project Coordinator's Name & Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Partner Organization(s)\* (if applicable): \_\_\_\_\_

***\*Only one funding request will be accepted per organization, and funds must be administered through that organization alone. However, we encourage partnerships across the region and organizations who are listed as partners to the applicant are still welcome to apply separately for other programs. Do not submit an application for the same program you are partnering on.***

### **REQUEST NARRATIVE**

Please provide a detailed description of your proposed program(s). Be sure to highlight specific known scholars, speakers, performers, etc., in your narrative as well as **program format, target audience, proposed location, and tentative day/date/time.**

**Your description should not exceed 500 words.** Please use the space below or attach no more than one page. Letters of support from partners are welcome and may also be attached to your application.

**OMOB 2023  
Programming Budget Request**

	Requested OMOB Funds from MARYLAND HUMANITIES	Local Funds*	TOTAL
<b>Salary &amp; Wages</b> <i>e.g. salary for staff working on OMOB programming</i>	N/A		
Notes/Explanation:			
<b>Contracted Services</b> <i>e.g. speakers, facilitators, panel members, performers, historians, etc.</i>			
Notes/Explanation:			
<b>Materials &amp; Supplies</b> <i>publicity materials, program venue, mailing, etc.</i>			
Notes/Explanation:			
<b>Other Costs</b>			
Notes/Explanation:			
<b>GRAND TOTAL</b>			

\*Local funds can be directly from your organization or funding/goods received in-kind. Your local match does not have to be 1:1.