Discover Maryland’s rich African American history at the Reginald F. Lewis Museum of Maryland African American History and Culture! Research your History Day project at the Lewis! For questions about History Day, contact Terry Taylor, Education Programs Manager at terry.taylor@lewismuseum.org.

**2021 Theme Narrative:**
Communication in History: The Key to Understanding

<table>
<thead>
<tr>
<th>Images Communicating Thoughts or Ideas</th>
<th>Communicating Movements and Social Reforms</th>
<th>Written Communication: Letter Writing or Newspapers</th>
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</table>
| • African American Story Quilts: Quilters Joyce Scott and Elizabeth Talford Scott  
  • Artists: Romare Bearden and Joshua Johnston  
  • Photographers Roland Freeman, Robert Houston or Devin Allen (Baltimore Uprise)  
  • Fables and Storyteller Mary Carter Smith  
  • Billie Holiday-“Strange Fruit”  
  • Poet Lucille Clifton | • Abolitionist Josiah Henson and Harriet Beecher’s Stowe  
  • Abolitionist Frances Watkins Harper  
  • Harriet Tubman: Abolition and Women’s Suffrage  
  • Emancipation Proclamation  
  • Brown vs. Board of Education  
  • Civil Rights Leaders Lillian Carroll Jackson, Juanita Jackson, Gloria Richardson, H Rap Brown and Pauli Murray  
  • Poor People’s Campaign | • Letters and the Almanac: Benjamin Banneker and Thomas Jefferson  
  • Frederick Douglass’ *North Star* Newspaper  
  • Great Migration  
  • Baltimore Afro-American Newspaper  
  • Cab Calloway-Heperster Dictionary to Jive  
  • Runaway Ads/Slave Narratives  
  • Entrepreneur Reginald F. Lewis’ Book- *Why Should All the White Guys Have All the Fun* |