

Veterans Reading and Discussion Syllabus 2019
Lexington Park Library

Our books this Spring explore different ways that writers explore the subject of war, its origins, realities, and aftermaths, through fiction and non-fiction. We go from a straight combat novel by a veteran, to a detailed history, to a spy thriller, to fiction that centers on the effects of war on a veteran's family and a refugee, and a novel from the new generation of writers coming out of the more recent war that steps out of the point of view of an American combatant and into that of someone from the other side.

February 1 *Matterhorn* by Karl Marlantes

Karl Marlantes' novel is based on his experiences in the Vietnam War. This book was left over from last year.

March 8 *What It Is Like to Go to War* by Karl Marlantes

Karl Marlantes' memoir explores the connection between fact and fiction. What connections can we see between his memoir and his fiction?

April 5 *Tears of Autumn* by Charles McCarry

A unique spy thriller about the Kennedy assassination written by a former CIA agent.

May 3 *A Thousand Splendid Suns* by Khaled Hosseini

June 7 *Green on Blue* by Elliott Ackerman

A novel of the war in Afghanistan by one of the new writers coming out of our recent conflicts: an American veteran of that conflict who writes from the point of view of an Afghani.

Veterans Book Group is coordinated statewide by Maryland Humanities and presented locally in partnership with the St. Mary's County Library.