

Maryland Humanities Grants Evaluation Criteria

Humanities Content

The humanities include the study and interpretation of history, literature (including novels, poetry, drama, and other forms of written expression, both modern and classical), philosophy, ethics, jurisprudence, comparative religion, archaeology, cultural anthropology, and the interpretation (not the creation) of the arts.

- The project is designed to use the humanities to engage participants (presenters and audience) in educational programming that uses humanities themes in exploring the human experience.
- The humanities content is clearly identified.
- The project uses humanities scholars/practitioners or community experts/leaders to shape the project.

Project Goals and Impact

- The goals of the project are clearly identified and explained.
- It is clear whom the project will impact.
- It is clear what the impact will be on participants.

Project Management and Administration

The applicant clearly identifies and details plans for the project:

- Implementation
- Evaluation
- Publicity
- Final reporting

How strong and viable are the plans in each of these areas?

Project Budget

- The budget is in line with Maryland Humanities requirements.
- The matching funds are at least equal to the grant request.
- The budget adds up.

Target Audiences

Maryland Humanities seeks to reach these target audiences: educationally underserved adults and students, families with young children [age 8 and under], prison populations, and/or veterans. We especially encourage applicants with projects that will increase or enhance access to these audiences.

- The project engages one or more of Maryland Humanities' target audiences.
- The project would help Maryland Humanities reach geographic diversity.